# TITAN COMICS PREVIEW

COMICS • GRAPHIC NOVELS • MANGA • BOOKS • MAGAZINES • MERCHANDISE

Art: **ROBERTO DE LA TORRE**
**THE SAVAGE SWORD OF CONAN: REFORGED #1**
• On Sale October 2025

# LITTLE NIGHTMARES™
## DESCENT TO NOWHERE

Art: **DENNIS MENEERE** for
**LITTLE NIGHTMARES: DESCENT TO NOWHERE #1**
• On Sale October 2025

## INSIDE THIS ISSUE:

**BRAND NEW FIRST ISSUES!**

***LITTLE NIGHTMARES***

***SAVAGE SWORD: REFORGED***

***CRANIACS***

**PLUS...**
***HEAT SEEKER RETURNS!***
***KRAKEN,***
***HUGE DETECTIVE,***
***BLADE RUNNER,***
**& MORE!**

TITAN COMICS

# SHIPPING OCTOBER 2025

## COMICS
- The Savage Sword of Conan: Reforged #1
- Little Nightmares: Descent to Nowhere #1
- Craniacs #1
- Conan the Barbarian: Scourge of the Serpent #2
- Conan the Barbarian #25
- Heat Seeker: Exposed - A Gun Honey Series #3
- Blade Runner Black Lotus: Las Vegas #2
- Rebel Moon: Nemesis #4
- 8x SDCC Exclusives

## OMNIBUSES
- Blade Runner 2029: The Complete Series Omnibus + DM Edition

## GRAPHIC NOVELS
- The Savage Sword of Conan Vol. 3 TP
- Solomon Kane: The Serpent Ring TP
- Kraken TP + DM Edition
- Huge Detective TP
- The Loose End TP
- Life is Strange Dust Deluxe Edition HC
- Dead Space Vol. 3: Liberation TP
- Bloodborne Slipcase Set Vol. 4-6 + DM Edition
- Lenore Slipcase Set (Noogies, Wedgies, Cooties)
- The Space Between the Trees HC
- Rivers of London Vol. 10-12 Slipcase Set

## MANGA
- Gran Familia Vol. 1
- The Raven Dark Hero Vol. 1
- Isekai Metaller Vol. 1
- Cosmic Censorship Vol. 2
- Dopeman Vol. 3
- Working For God in a Godless World Vol. 4

## BOOKS
- Marvel's Iron Man: The First 60 Years HC

## MAGAZINES
- Star Wars Insider #234

Art: **JOE SIMKO** for **CRANIACS #1**
On Sale October 2025

# MUST-HAVE ITEMS THIS MONTH

**Chief Stride**
Direct Market Coordinator

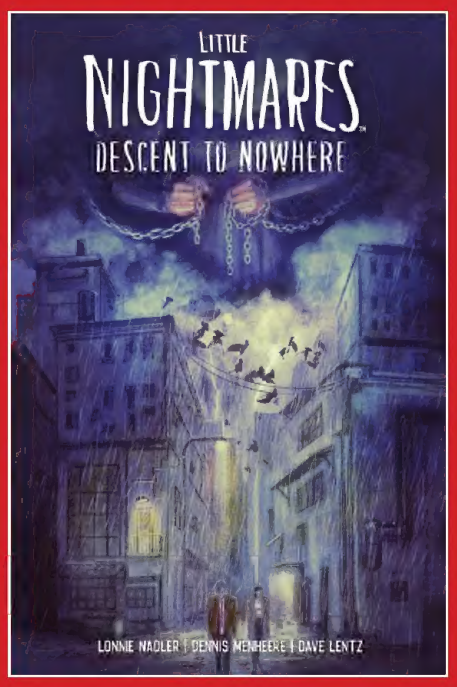
We have not one, not two, but three incredible **NEW SERIES** starting this month!

Based on the best-selling *Little Nightmares* video game is ***LITTLE NIGHTMARES: DESCENT TO NOWHERE,*** written by franchise Narrative Director **Lonnie Nadler**! Next up is a brand new magazine that will have Conan fans salivating. ***THE SAVAGE SWORD OF CONAN: REFORGED*** features classic Conan tales reprinted and gloriously recolored! Last but by no means least is the debut comic from the hit trading card series, ***CRANIACS,*** featuring art from legendary *Garbage Pail Kids* artist **Joe Simko**!

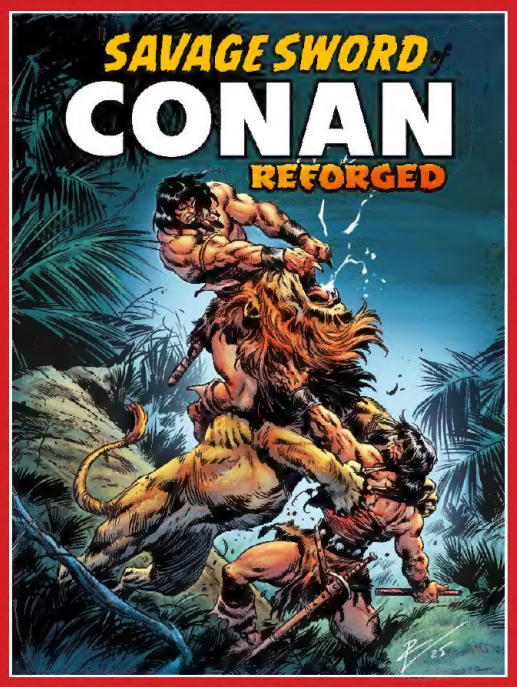
Elsewhere we have the return of ***Gun Honey*** spin off ***HEAT SEEKER: EXPOSED*** plus lots of graphic novels, slipcases and spectacular Manga titles for you to enjoy!

We are keen to work with you on exclusive store covers, so please get in touch if you are interested. I can be contacted at: chief.stride@titanemail.com

## NEW COMICS



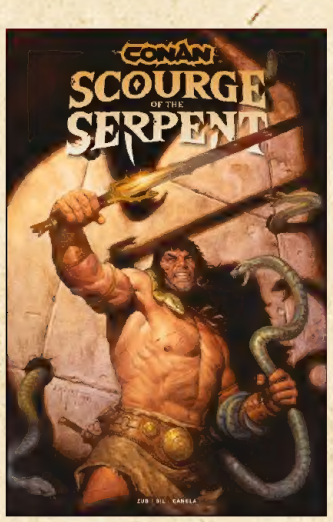

**LITTLE NIGHTMARES: DESCENT TO NOWHERE #1**

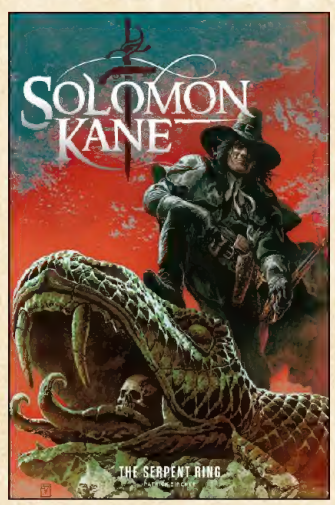



**THE SAVAGE SWORD OF CONAN: REFORGED #1**

**CRANIACS #1**

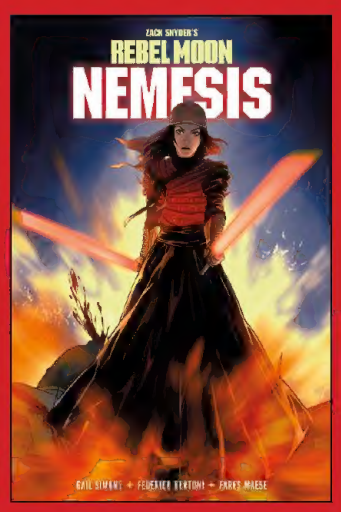
## CONAN



# MUST-HAVE ITEMS THIS MONTH

## COMICS

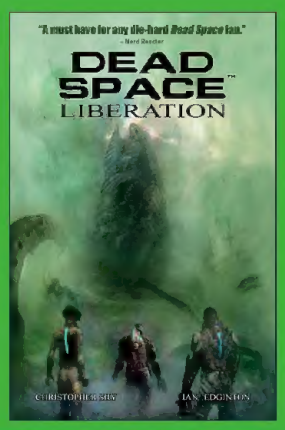


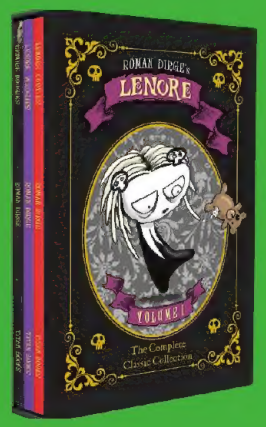

## GRAPHIC NOVELS & BOOKS

**KRAKEN TP**

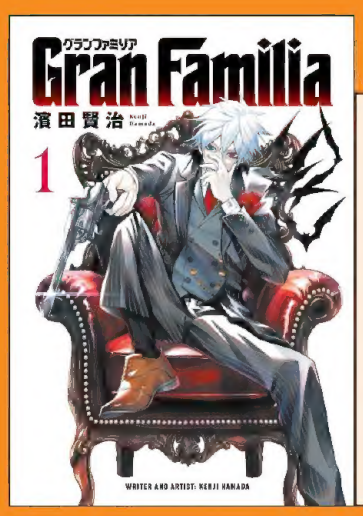
SET IN A SUPERNATURAL TAKE OF THE 1930S THIS IS *INDIANA JONES* MEETS *CTHULHU*!

DIRECT MARKET COVER BY **MIKE MIGNOLA!**






## MANGA

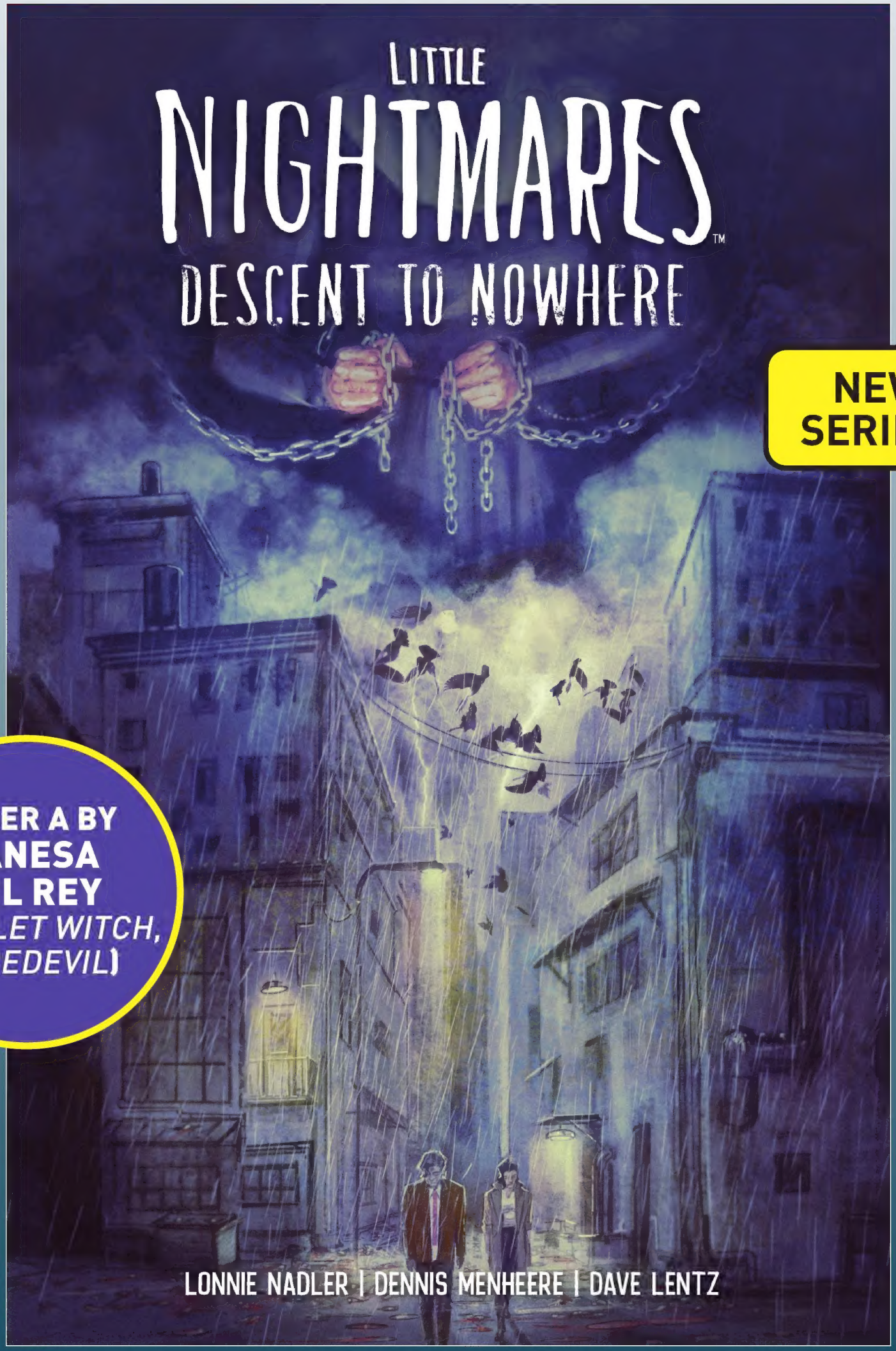



**GRAN FAMILIA VOL. 1**

A SUPERNATURAL, DARK FANTASY CRIME STORY WITH POLITICAL INTRIGUE AND SUPERPOWERED TURF WARS!

TITAN COMICS

# BASED ON THE BEST-SELLING CHARMING HORROR GAME, *LITTLE NIGHTMARES*!




**NEW SERIES!**

**COVER A BY VANESA DEL REY** (*SCARLET WITCH, DAREDEVIL*)

COVER A: **VANESA DEL REY**
COVER F: **VANESA DEL REY FOIL TRADE** ($14.99)

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TITAN COMICS

## LAUNCHING AT THE SAME TIME AS *LITTLE NIGHTMARES III* GAME!

# LITTLE NIGHTMARES: DESCENT TO NOWHERE #1 (OF 4)

COVER B: **DAMIEN WORM**

**(W)** Lonnie Nadler **(A)** Dennis Menheere
FC • 32pp • $4.99 • On Sale October 8, 2025

**THE WORLD OF THE AWARD-WINNING *LITTLE NIGHTMARES* AS YOU'VE NEVER SEEN IT BEFORE!**

Hush, a timid mute girl, wakes up in a jail cell. Desperate to escape, she befriends another prisoner, Mono, who understands this world far better than her. They will have to find a way out of a very dark Dungeon.

Elsewhere, Myra is a detective exhausted by life who meets someone who reignites her will to make a difference. They resume investigating unresolved cases of children vanishing year after year without a trace.

**SCAN HERE**
OFFICAL LITTLE NIGHTMARES III **VIDEO GAME TRAILER!**

**THE *LITTLE NIGHTMARES* FRANCHISE HAS SOLD 20 MILLION UNITS WORLDWIDE!**

***LITTLE NIGHTMARES* COMIC PROMOTED ON OFFICIAL SOCIAL MEDIA CHANNELS: OVER 1 MILLION FOLLOWERS!**

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TITAN COMICS

I don't remember how I got here.
Doesn't matter. I'm doing this while everything's quiet.
Cold. Winter must be here again.
Already.
The sleepy wind, crawling fog, and stifled alleyway cries at dawn.
To think this was my favorite time of year growing up.
THE COUNTIES. WEEKS EARLIER.
I hardly recognize it here anymore...
Not that the landmarks have changed.
I've just seen what's in their shadows.

# WRITTEN BY LONNIE NADLER, THE NARRATIVE DIRECTOR OF *LITTLE NIGHTMARES*!

***STUDIO GHIBLI*** **MEETS** ***TWIN PEAKS*** **- a gritty, dark crime falls down a rabbit hole of corruption, deeper and darker than any mortal could imagine...**

## ART AND COVER BY RINGO AWARD NOMINATED ARTIST DENNIS MENHEERE!

**SCAN HERE** OFFICIAL COMIC SERIES **TRAILER!**

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# INTERVIEW SPECIAL!

With both the brand new ***Little Nightmares*** comic series and video game coming out in October, this seemed like a perfect opportunity for comic editor Phoebe Hedges to chat with one of the architects pulling the strings on the franchise, Lonnie Nadler!

## LONNIE NADLER - NARRATIVE DIRECTOR *LITTLE NIGHTMARES*

**PH: Writing a comic based on a hugely successful video game series must be a daunting prospect. How did you approach it?**

LN: I have so much respect for the deep and haunting world Tarsier created, and it felt so close to much of my personal writing work that it wasn't daunting so much as it was an honor. I played the games a lot while writing this and read over Tarsier's lore bible several times to try and fully understand their world and how they told stories within it. First and foremost I wanted to make sure I nailed the dreamlike tone and tried to use the tools of the comics medium to create equilibrium between this series and the games. For the part of the story set in The Nowhere I didn't want any dialogue, so I focused purely on visual storytelling in the script, and tried to create empathetic characters just through actions and mise-en-scene. The Counties part of the story was a bit tougher since it had not been explored before in the games. But I wanted to make sure that reality had an equally strong sense of atmosphere and mystery that was different from The Nowhere but still felt part of the same story world.

**PH: The comic features a story centered around the Counties. This location was part of *The Sounds of Nightmares*, an audio fiction series in the world of *Little Nightmares*. How different is it telling stories across two different mediums?**

LN: One of my favorite things about writing, and my job as *Little Nightmares* Narrative Director, is that I get to play in several mediums. To me, it's all storytelling at the end of the day, but each medium comes with its own unique set of tools and restrictions, all of which are beautiful in their own right. It brings me so much joy to figure out how to translate a world like The Counties into different narrative formats, always trying to make sure there is a consistency of atmosphere, voice, and vision. I really hope readers will fall in love with The Counties as much as they have with The Nowhere as it's equally full of mysteries and odd occurrences.

**PH: How does *Descent to Nowhere* tie into the wider game series?**

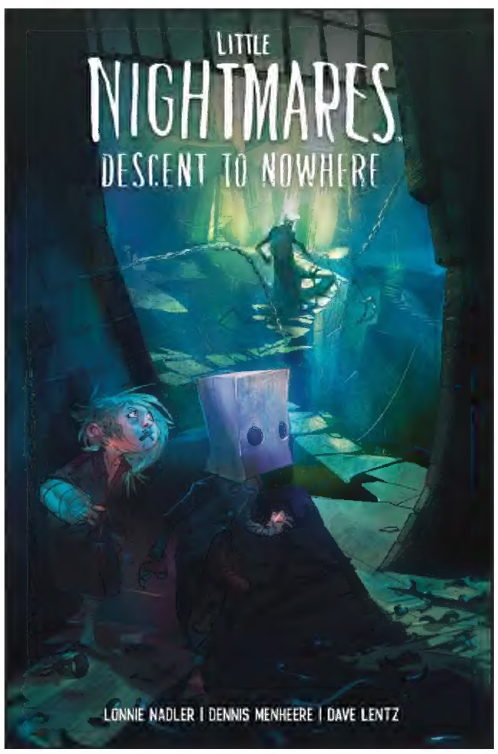
There are a lot, and I mean a lot, of little details, some hidden and some overt, that link *Descent to Nowhere* to other *Little Nightmares* stories. And not just the games. There are links to the podcast, and even to future stories that haven't been announced yet. I'm really hoping that this series can live in the fandom for years to come. I hope they won't find all the connections between stories right away, but I also know how diligent they are in searching for these parallels. Even if there is one hidden detail that goes uncovered, I'll be happy.

**PH: The *Little Nightmares* series has always been unique in its approach to horror; how do you balance the childlike perspective whilst also writing a story with adult characters?**

LN: You nailed it. I think this is the most challenging part of telling stories in the *Little Nightmares* world. It's a brand of horror that is very unique and considered. While most contemporary horror comics tend to be very in-your-face, the key with *Little Nightmares* is not to ever go into overt gore, and to always strive for subtlety and implication over affectation. We want to create this sense of, "Is that really what I think it is?" which is essential to the oneiric quality of the horror. And I think that lack of certainty, the lack of answers, is always what makes this a story about kids, but not for kids. It aids with the child's perspective aspect of the The Nowhere. Kids look at the world and have no answers. They simply accept it at face value, for better or worse. At the same time kids have vast imaginations and open themselves up to unreality in a way that adults seldom do. Trying to bring that youthful dream logic into the narrative is also a focus of mine.

**PH: The art and covers for this series are truly spectacular, and crafted with great care - would it be fair to say *Little Nightmares* is a series where there's a story in every detail?**

LN: Absolutely. My scripts for this series were admittedly dense and long for exactly that reason. I wanted every panel to be meaningful. I wanted every page to have weight. I wanted readers to feel that there are all kinds of secrets in this book to uncover. Thankfully, Dennis really took to that aspect of the scripts and was able to breathe life into the environments, characters, and mysteries. He's a very dynamic artist and I think having his aesthetic sensibility mixed with this cold, cruel, uncanny world creates a nice dichotomy in *Descent to Nowhere*.

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LITTLE
NIGHTMARES™
DESCENT TO NOWHERE
COVER C BY SERIES ARTIST DENNIS MENHEERE
LONNIE NADLER | DENNIS MENHEERE | DAVE LENTZ

COVER C: **DENNIS MENHEERE**

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TITAN COMICS

**VIDEO GAME CONCEPT ART COVER**

COVER D: **VIDEO GAME CONCEPT ART**

PLUS COVER E: **COLOR BLANK SKETCH** ($5.99)

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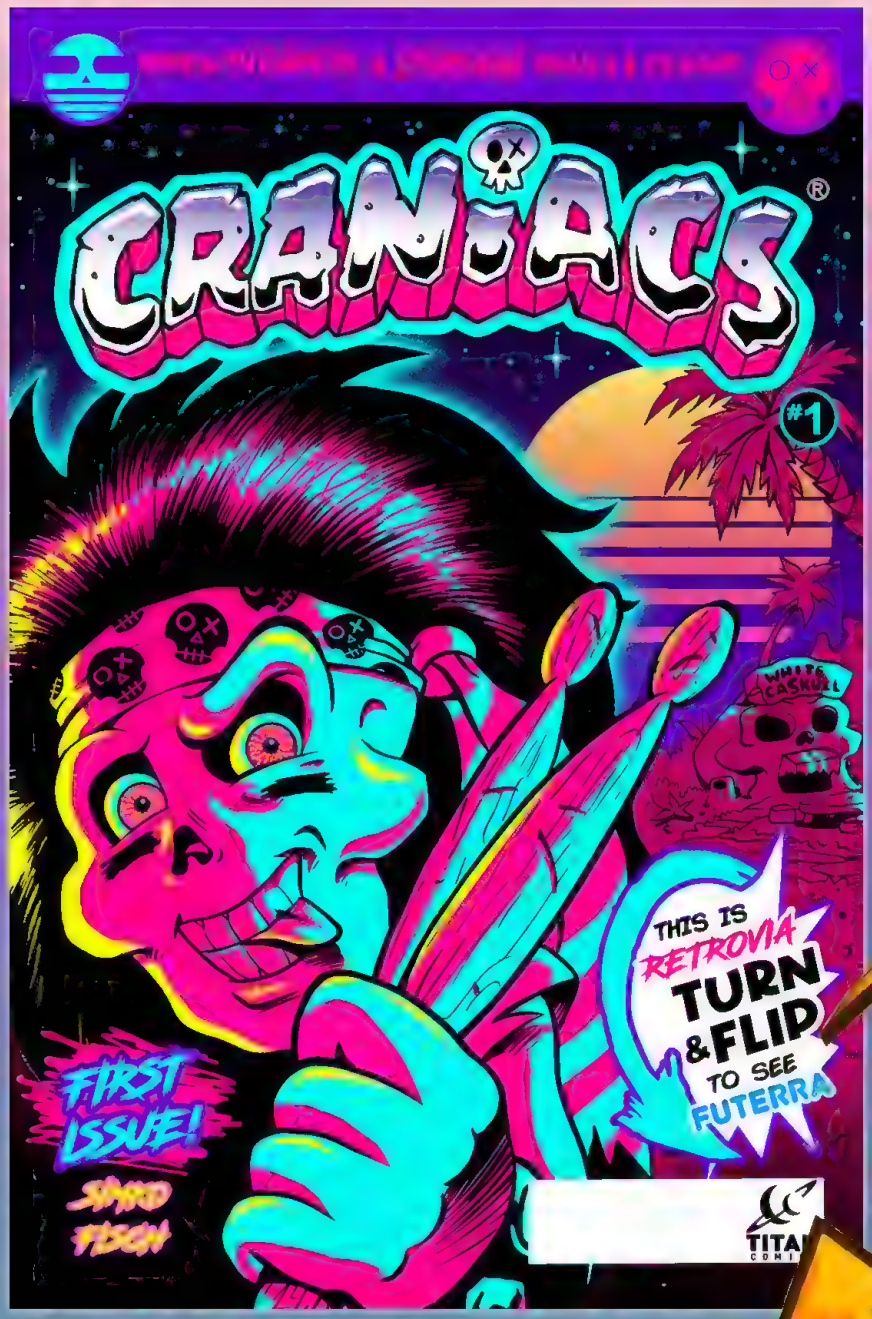
NEW COMICS

TITAN COMICS

# DEBUT COMIC BASED ON HIT *CRANIACS* TRADING CARDS!

# CRANIACS #1 (OF 4)




COVER A: JOE SIMKO FLIP COVER

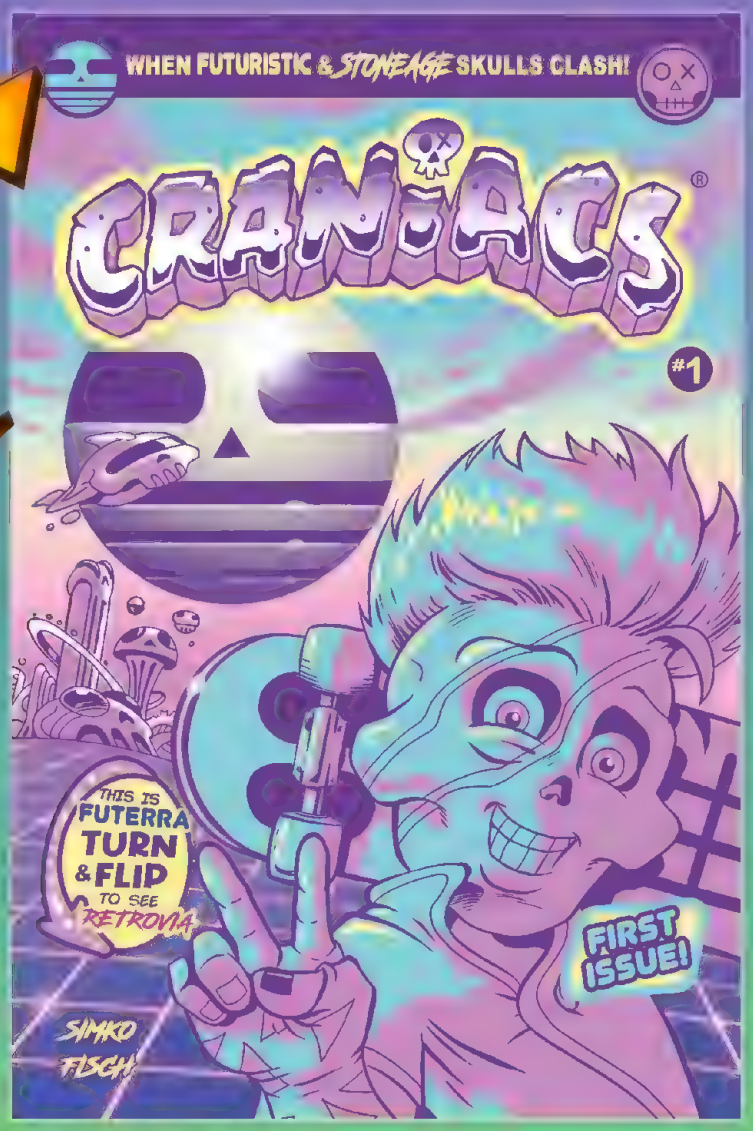
**(W) Sholly Fisch (A) Joe Simko**
FC • 32pp • $4.99
On Sale October 15, 2025

**FROM JOE SIMKO (*GARBAGE PAIL KIDS*), IRA FRIEDMAN (TOPPS) AND ACCLAIMED WRITER SHOLLY FISCH (*BATMAN, SCOOBY-DOO*)!**

**Two planets collide, forming one world. Two distinct skull-faced societies split down the middle!**

One side is wild & stone age named **RETROVIA**; the other side is systematic & ultra-futuristic named **FUTERRA**.

FLIP BOOK



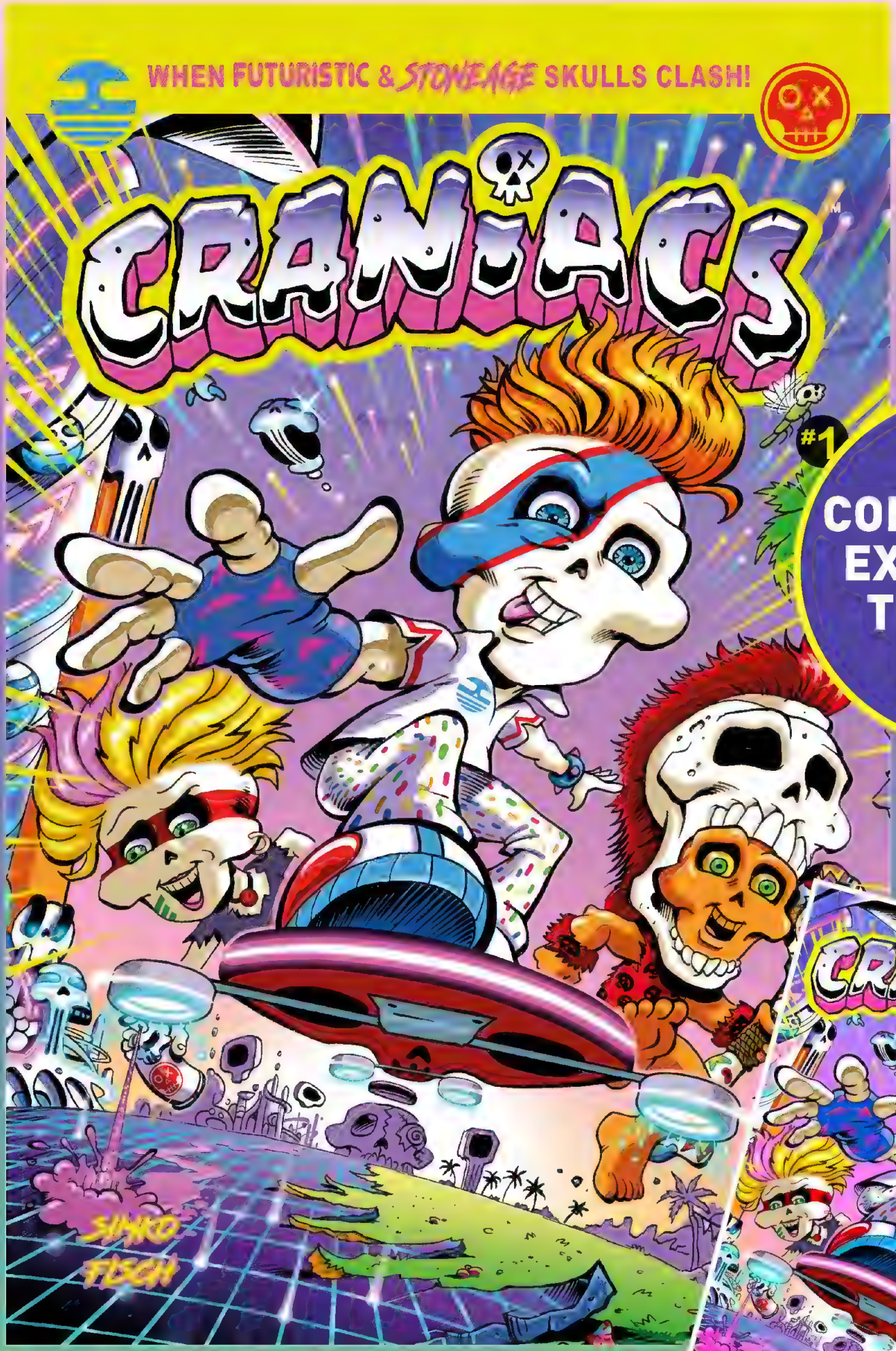

## INNOVATIVE READING EXPERIENCE

**Read the story of RETROVIA then turn and flip to read about FUTERRA. Two stories that meet in the middle, which leads onto issue #2!**

IF ENTERPRISES

TITAN COMICS

# CRANIACS TV SERIES IN ACTIVE DEVELOPMENT FROM ANIMATION STUDIO TITMOUSE (*SPIDER-MAN: ACROSS THE SPIDER-VERSE*)!




COMES WITH EXCLUSIVE TRADING CARD!

COVER E: JOE SIMKO EXCLUSIVE TRADING CARD BAGGED [$9.99]

# INTERIOR ART BY *GARBAGE PAIL KIDS* LEGEND JOE SIMKO!

GRAB A SEAT NEXT TO DARBY, AND I'LL FIX YOU SOME BREAKFAST.
NO TIME! I'M RUNNING LATE FOR SCHOOL.
SO WHAT ELSE IS NEW?
IF YOU DON'T EAT BREAKFAST, HOW ARE YOU GOING TO GROW UP TO BE PRESIDENT OF FUTERRA?
YOU MEAN, LIKE YOU?
I'LL JUST GRAB SOME HONEY BONES FOR NOW. MAYBE I'LL PICK SOMETHING UP ON WAY TO SCHOOL.
AT LEAST REMEMBER YOUR LUNCH.
THANKS, GRAHAM. DON'T KNOW WHAT WE'D DO WITHOUT YOU– OR HOW DAD COULD RUN FUTERRA!
AW, YOU'LL MAKE ME BLUSH.
EXCEPT THAT A HOLOGRAPHIC A.I CAN'T BLUSH. BUT IF A HOLOGRAPHIC A.I. COULD BLUSH...
GOT IT. THANKS.
DON'T WORRY, DARBY. I'LL TELL THE TEACHERS YOU'LL BE LATE!
YOU WISH, BONEHEAD!
MY HOVER SKATES WILL GET THERE BEFORE YOU!
RACE YOU! LAST ONE TO SCHOOL IS A RETROVIAN!
YOU'RE ON!

MOM?
IN THE THRONE ROOM, ROCKY!
WHAT'S ROCKIN', DEVAN?
AS GRAND CHIEFTAN OF RETROVIA, YOUR MOTHER MUST REVIEW AND APPROVE PLANS FOR TODAY'S SMATTERDAY CEREMONY.
SMASH
STOMP
CRACK
YEAH, BUT SHE TOLD DEVAN HIS PLAN WAS BORING AND PRETENTIOUS...
...SO SHE SMASHED HIS MODEL WITH A CLUB, AND JUMPED UP AND DOWN ON THE PIECES, AND...
COREYYYYYYYY.
HEH.
SHA... I PREPARE AN ALTERNATE PLAN, RILEY?
WHY NOT?
THAT'S ENOUGH DIPLOMACY.
OFF YOU GO, ROCKY. GO WASH UP FOR SCHOOL BEFORE THE BUS COMES.

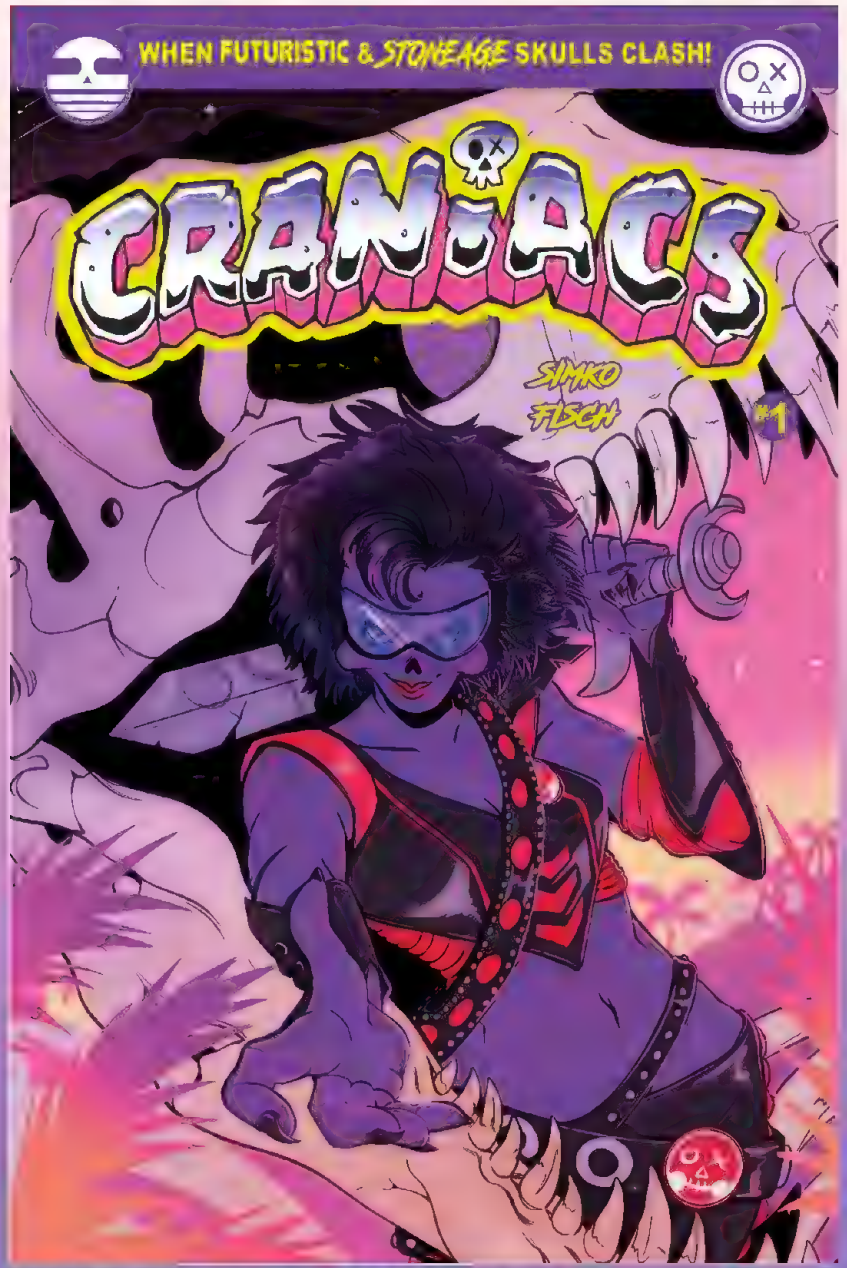
# ONGOING CRANIACS TRADING CARD RELEASES WILL CROSS-PROMOTE THE COMICS!

**SCAN HERE** FOR AN EXCLUSIVE PREVIEW OF THE COMIC!

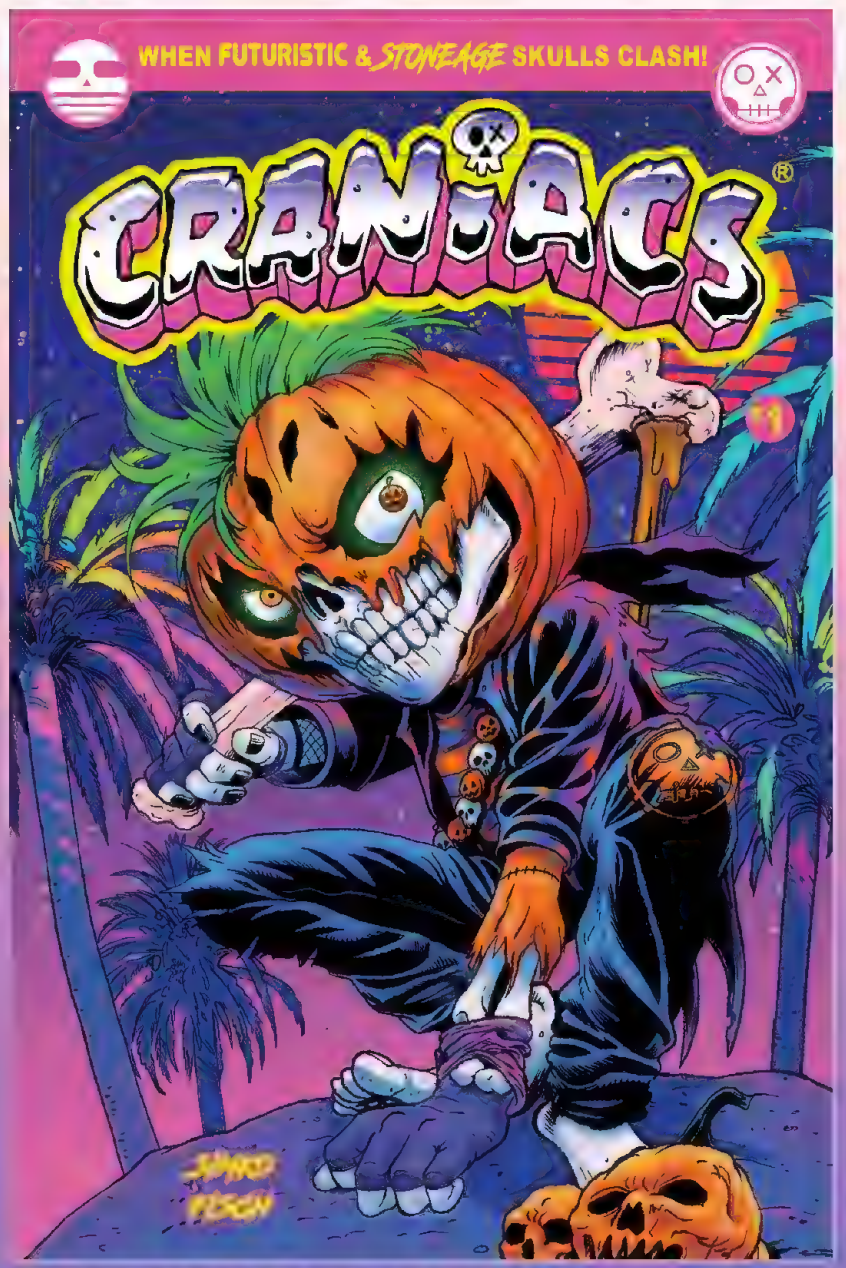
Didn't I just have a bath last week?
:MRMPHF "Go wash up for school..."
Just because she's boss of Retrovia, she thinks she's the boss of me too...
Course, this "bath" stuff isn't all bad...

# NEW COMICS

TITAN COMICS

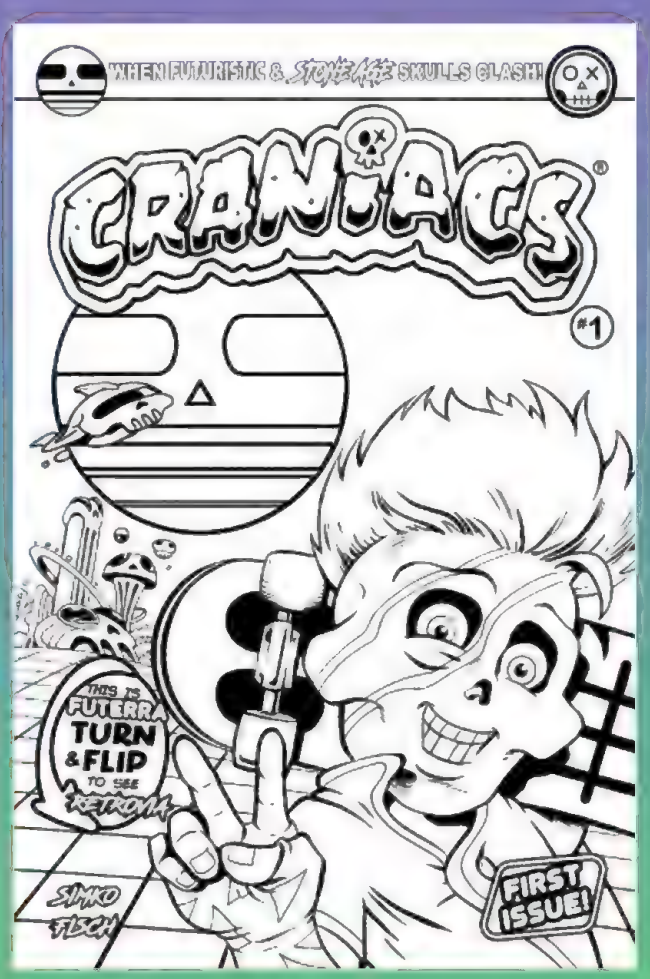



COVER B: **ASHLEIGH IZIENICKI**




COVER C: **NICLAS MORTENSEN**

FLIP COVER




COVER D: **JOE SIMKO COLOR YOUR OWN FLIP COVER** [$6.99]

# INTERVIEW SPECIAL!

**With high octane action and wacky hijinks on the horizon, courtesy of the brand new trading card tie-in comic *CRANIACS*, Titan's Chief Stride sat down with creators Joe Simko and Ira Friedman and pulled the hot gossip from their Chrome Dome skulls!**

## JOE SIMKO AND IRA FRIEDMAN - CRANIACS CREATORS

**CS: Let's start at the beginning! Where did the idea and inspiration for Craniacs come from?**

(Ira) I've had a long-time obsession with skulls. When contemplating my new chapter after 30+ years at Topps, I went to Joe with the kernel of a story idea. We collaborated and Joe imagined the characters and universe far beyond my wildest dreams.

**CS: Joe, you are known for your fully rendered paintings, most notably with 17 years as a lead artist on *Garbage Pail Kids*. What was the transition like moving into more traditional pen & ink comics artwork?**

(Joe) As a student at the School of Visual Arts (SVA), I majored in cartooning. When I graduated, I worked in advertising as a storyboard artist providing artwork for numerous TV commercials. Given this background, creating comic art comes very naturally. Applying sequential story telling experience to *Craniacs* feels like coming home to me.

**CS: What is it about the comics medium that inspired you to seek out a partnership in the first place?**

(Ira) When the Craniacs trading cards were first introduced, they struck a nerve with fans. People wanted to know more about this new universe, but the physical limitations of cards allow us to go only so far. Comic books are an ideal vehicle to tell more and longer stories while further developing the characters. Thankfully, Titan aligned with our vision and came on board.

**CS: Craniacs seems like a great choice for a comic tie-in and writer Sholly Fisch seems like an ideal member of the creative team. How did this relationship come about?**

(Joe) Sholly is perfect for this gig. We had a great time working together during the run of '*Garbage Pail Kids Vs. MadBalls*' comics. After we introduced Sholly to *Craniacs*, he jumped in with both feet. Sholly's background with *Batman*, *Superman*, *TMNT* and *Scooby Doo* brings us a special blend of intense action adventure combined with joke-filled comedic fun. We are very fortunate to have such a versatile writing talent on board.

**CS: Even though the art in the book is very cartoony it feels like this is a comic for everyone. Is that a fair assessment?**

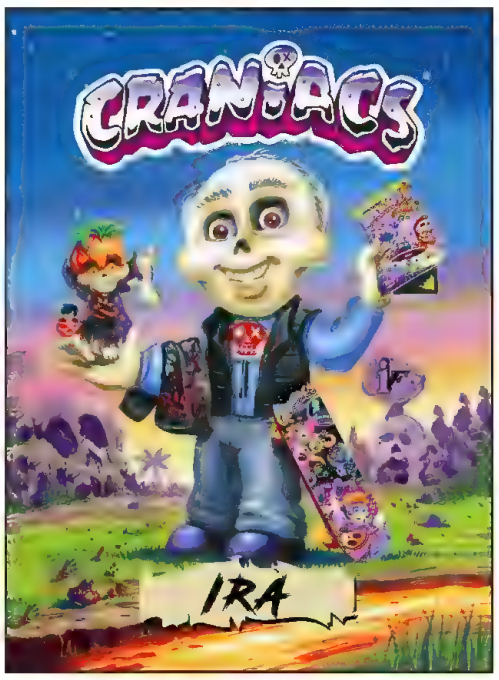
(Joe) Over the course of three series, we know collectors are passionate about the cards. We also know that when the cards get into the hands of kids, they love them too. Given the compelling art, bright color palette and engaging storyline, we believe the book has the right ingredients to appeal to a broad global audience.

**CS: What's in store for the *Craniacs* brand beyond the cards and comics?**

(Ira) Right now our key focus is making certain that the cards promote and reinforce the comics and vice versa. We want fans to view both as integral pieces of the *Craniacs* experience. Additionally, we are rolling out a variety of licensed merch – books, toys, apparel – over the next 12 months. There's also the animated TV series that Titmouse studios is developing. Lots happening!

**CS: If you were a Craniac who would you be?**

(Ira) That's an easy one for me. It's Ira the Craniac. Haha!




(Joe) Just like the Craniacs world and the Chrome Dome stadium, I would be split down the middle. I love the wild and free spirit of Stone Age Retrovia but am also fascinated with the possibilities an ultra-futuristic landscape can offer. My *Craniac* name would be Joe Simkrome!



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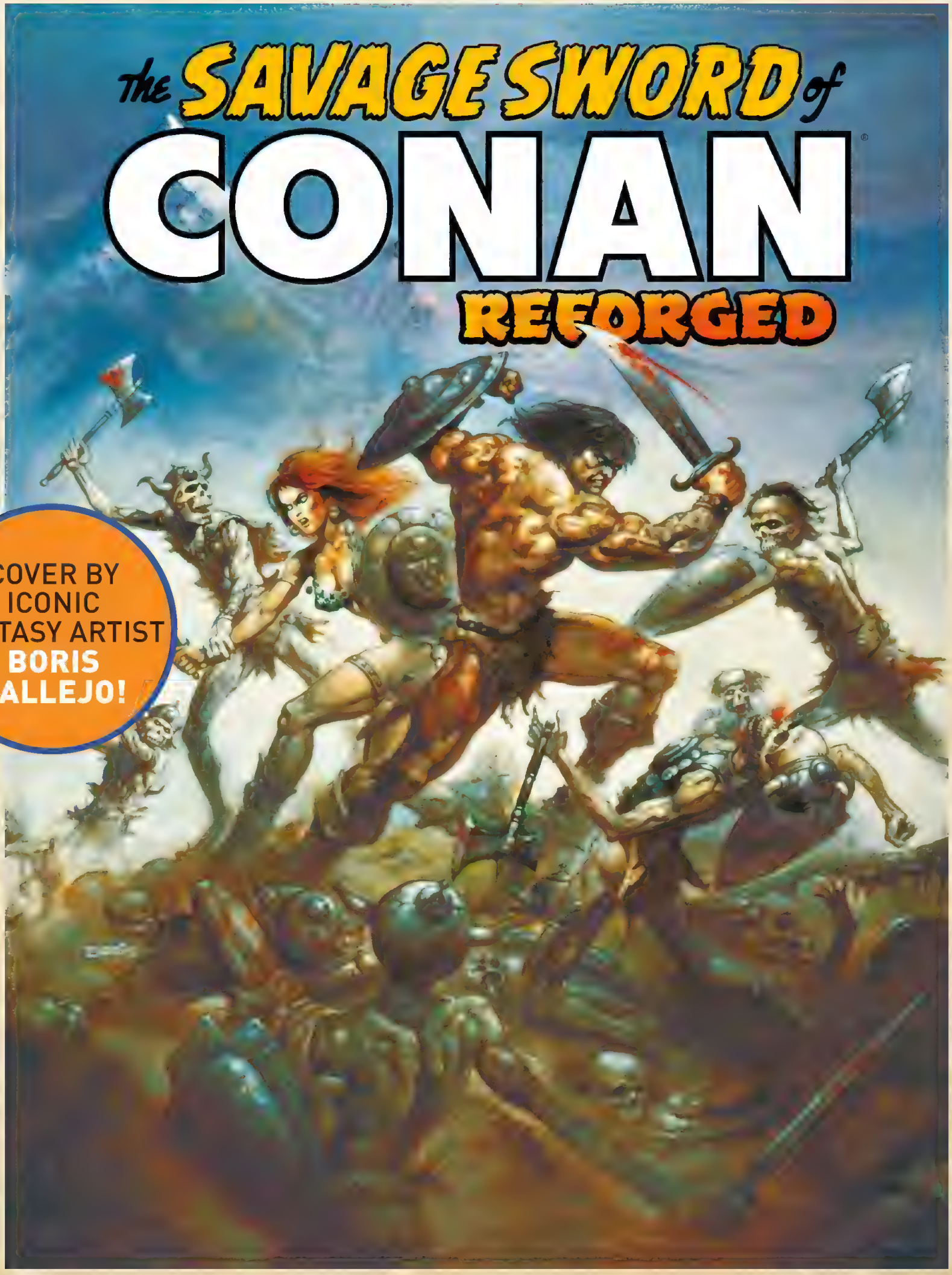
# THE CLASSIC *SAVAGE SWORD OF CONAN* RETURNS – NOW IN FULL COLOR!




COVER B: **BORIS VALLEJO**



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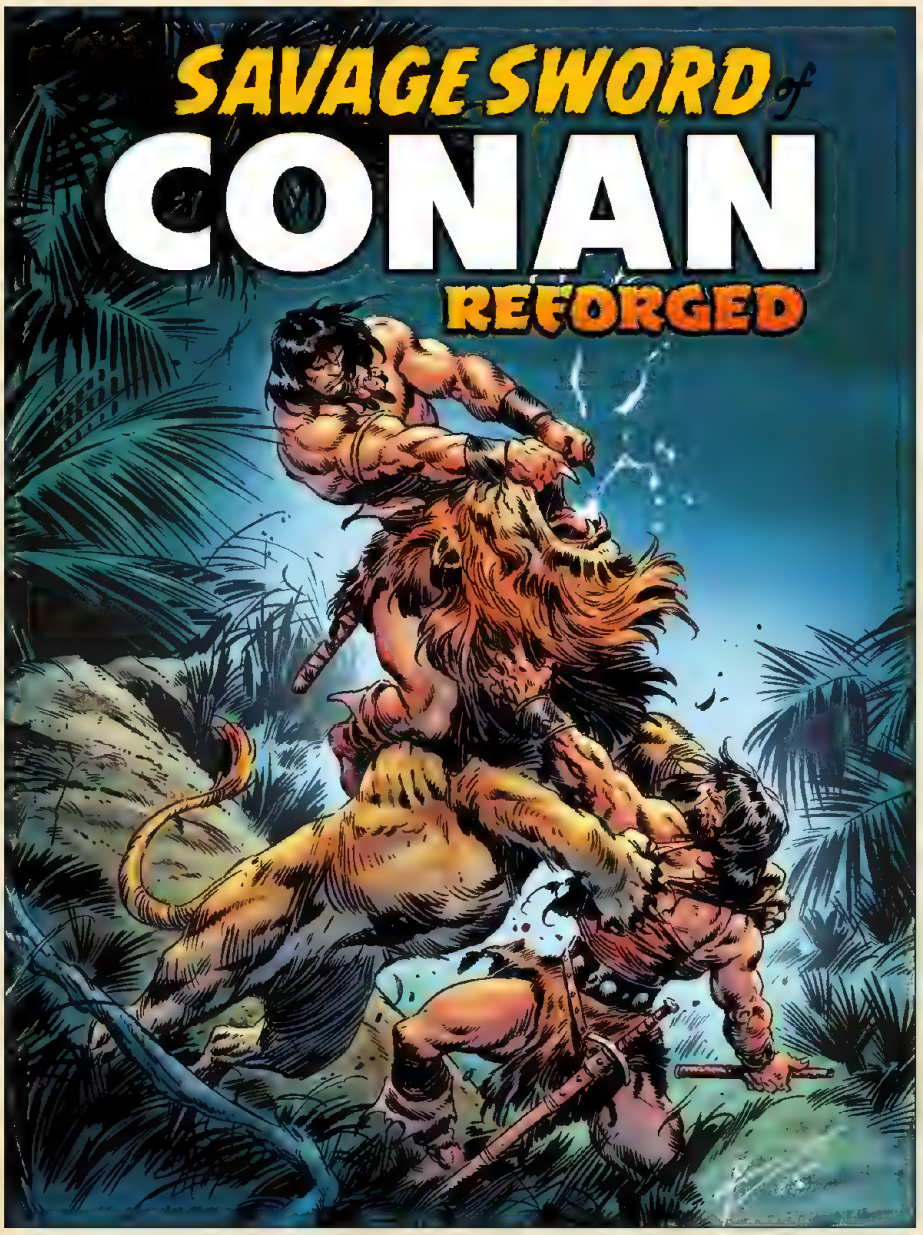
TITAN COMICS

## INCLUDING ART BY COMIC LEGENDS BARRY WINDSOR-SMITH & JOHN BUSCEMA!

# THE SAVAGE SWORD OF CONAN: REFORGED #1 (ONGOING)




**(W) Robert E. Howard, Roy Thomas**
**(A) Barry Windsor-Smith, John Buscema, Alfredo Alcala**
FC • 64pp • $9.99
On Sale October 22, 2025

HEROIC Signatures

***REFORGED*** revitalizes the legendary black-and-white magazine with vivid, all-new color restorations, bringing new depth and intensity to Conan's celebrated adventures.

This new series kicks off with two of Conan's most iconic stories: *Tower of the Elephant* featuring art from the legendary **John Buscema** and **Alfredo Alcala**, and *The Frost-Giant's Daughter* from the incomparable **Barry Windsor-Smith**, now recolored to fully capture the brutal majesty of Robert E. Howard's Hyborian Age.

The sword is drawn, the battles rage, and the legend is reforged.

COVER A: **ROBERTO DE LA TORRE**
COVER C: **ROBERTO DE LA TORRE FOIL VIRGIN**

**TOWER OF THE ELEPHANT AND THE FROST GIANT'S DAUGHTER!**

EACH **OVERSIZED ISSUE** PRESENTS THE **GENRE-DEFINING TALES** THAT HELPED SHAPE SWORD-AND-SORCERY COMICS AS WE KNOW THEM!

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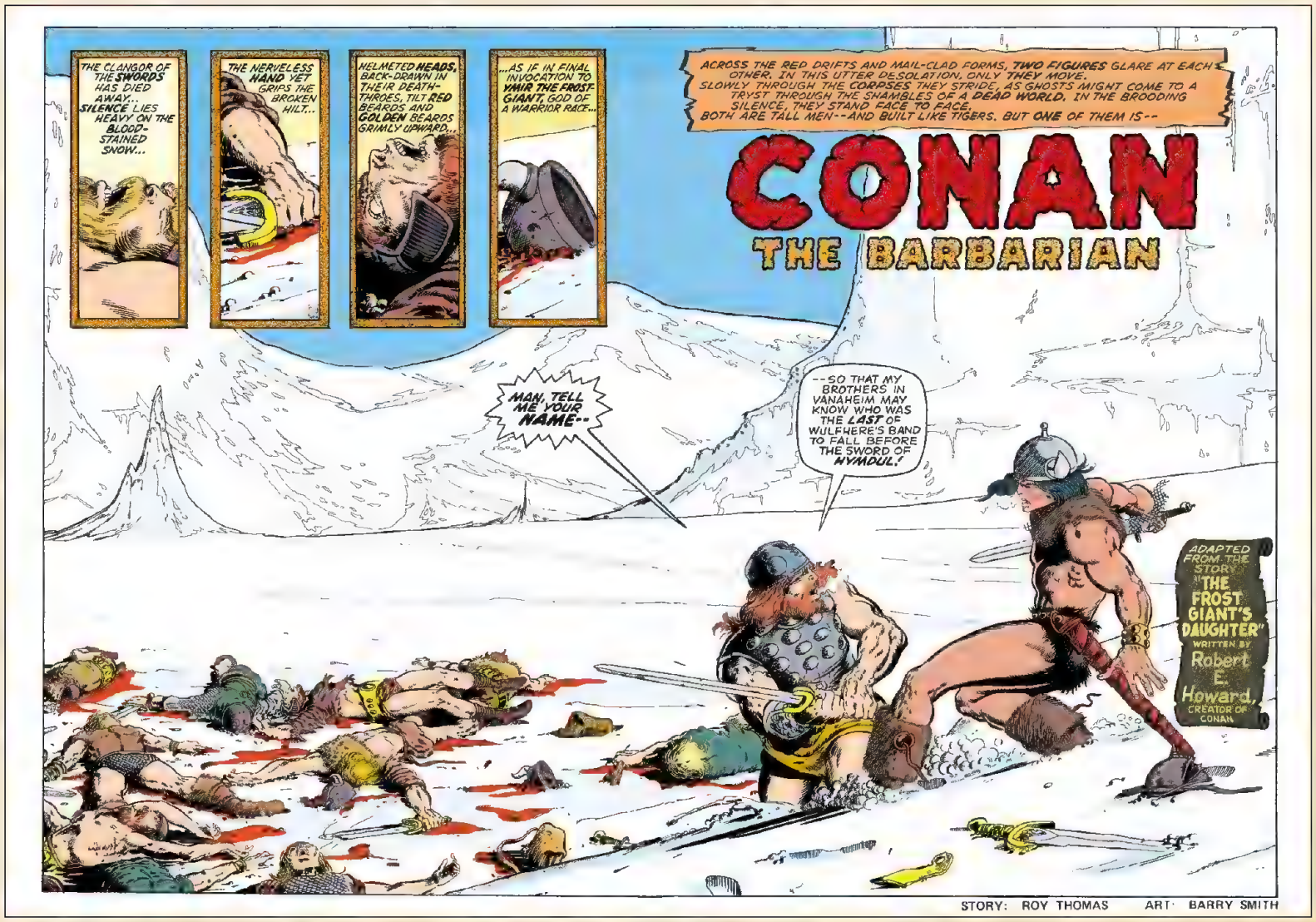
# REPRINTED AND RECOLORED CLASSICS!


ACROSS THE RED DRIFTS AND MAIL-CLAD FORMS, TWO FIGURES GLARE AT EACH OTHER. IN THIS UTTER DESOLATION, ONLY THEY MOVE. SLOWLY THROUGH THE CORPSES THEY STRIDE, AS GHOSTS MIGHT COME TO A TRYST THROUGH THE SHAMBLES OF A DEAD WORLD. IN THE BROODING SILENCE, THEY STAND FACE TO FACE. BOTH ARE TALL MEN--AND BUILT LIKE TIGERS. BUT ONE OF THEM IS--
THE CLANGOR OF THE SWORDS HAS DIED AWAY. SILENCE LIES HEAVY ON THE BLOOD-STAINED SNOW...
THE NERVELESS HAND YET GRIPS THE BROKEN HILT...
HELMETED HEADS, BACK-DRAWN IN THEIR DEATH-THROES, TILT RED BEARDS AND GOLDEN BEARDS GRIMLY UPWARD...
...AS IF IN FINAL INVOCATION TO YMIR THE FROST GIANT, GOD OF A WARRIOR RACE...
CONAN
THE BARBARIAN
MAN, TELL ME YOUR NAME--
--SO THAT MY BROTHERS IN VANAHEIM MAY KNOW WHO WAS THE LAST OF WULFHERE'S BAND TO FALL BEFORE THE SWORD OF NYMDUL!
ADAPTED FROM THE STORY "THE FROST GIANT'S DAUGHTER" WRITTEN BY Robert E. Howard, CREATOR OF CONAN
STORY: ROY THOMAS
ART: BARRY SMITH

...EVER OUT OF REACH... ...AS MISTY AS YOUR REACH...!
SNOW-DRIFTS... THE COLD THAT BITES LIKE A BLADE...
NOTHING CAN HELP YOU ESCAPE ME, WANTON.
LEAD ME INTO A TRAP--AND I'LL PILE THE HEADS OF YOUR KINSMEN AT YOUR FEET!
HIDE FROM ME--AND I'LL TEAR APART THE MOUNTAINS TO FIND YOU!
I'LL FOLLOW YOU TO HELL!
YOU NEED NOT PURSUE ME MUCH LONGER, BARBARIAN.
NO, NOT MUCH LONGER AT ALL!
THE LAND IS CHANGED--AND THE SKY--
IT BLAZES WITH STRANGE LIGHTS--AND STRANGER GLEAMS!
BUT NONE OF THAT MATTERS--NOT AS LONG AS--
BROTHERS! LOOK WHO FOLLOWS!
I HAVE BROUGHT YOU A MAN TO SLAY.
TAKE HIS HEART--THAT WE MAY LAY IT SMOKING ON OUR FATHER'S TABLE!

--WITH THE FIRE OF MY OWN BLOOD!
BUT THEN--WITH A SCREAM AND A DESPERATE WRENCH--
THE GIRL SLIPS FROM CONAN'S ARMS--
--LEAVING HER SINGLE GOSSAMER GARMENT IN HIS IRON GRASP.
THE WITCH-FIRES IN THE SKY WRITHE EVER MORE WILDLY--LIKE LIVING THINGS--
BUT NO MERE BLAZING LIGHTS WILL STOP ME FROM--
YMIR! O MY FATHER--
SAVE ME!
AND NOW, FOR THE FIRST TIME, CONAN BEGINS TO SENSE AWESOME FORCES AT WORK! A CHILL SHUDDER AND FEAR CLAWS ITS WAY UP HIS SPINE--
--AS THE WHOLE SKY SUDDENLY LEAPS INTO FIERY LIFE!

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# INTERVIEW SPECIAL!

**Titan's Chief Stride sat down with Heroic Signatures Editor Chris Butera to chat about this exciting new color series, *The Savage Sword of Conan: Reforged!***

## CHRIS BUTERA - HEROIC SIGNATURES EDITOR

**CS: With these classic early *Savage Sword* tales getting the color treatment, it is sure to excite a lot of readers; but how daunting a project is it?**

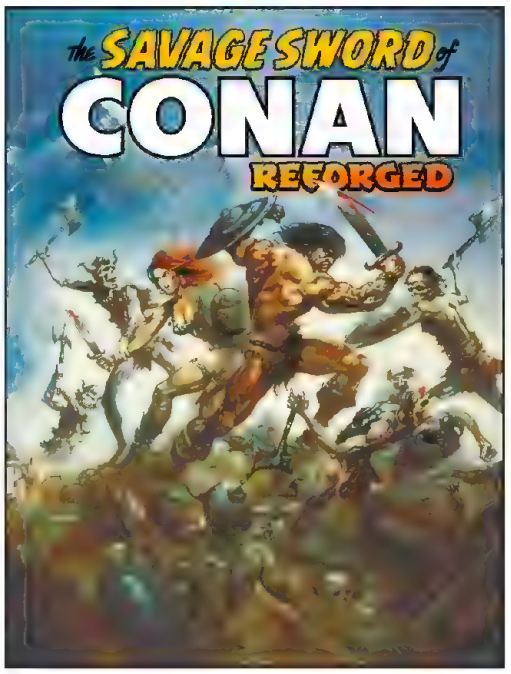
CB: 'Daunting' is putting it lightly! It's a titanic undertaking — one we don't approach with a cavalier mindset. We're not just adding color to old pages; we're stepping into the shadow of giants. *Savage Sword* means the world to a legion of fans — myself included — so everything must be done with a careful, respectful approach.

It's not about slapping on garish hues that don't belong. It's about making this magazine feel like a rediscovered artifact from the past. Doing that properly means honoring the original work while enhancing it in a way that feels organic. We hope longtime fans will feel the love that's gone into it — and that new readers will be drawn into this vivid, brutal world in a way they've never seen before.

**CS: How did you choose which stories to include in this series?**

CB: When the project was first being bandied about between the teams at Titan and Heroic Signatures, the big question was: how do we approach *Savage Sword Reforged*? Do we start from Issue #1 and go straight through, or take a more curated, intentional route?

It was Heroic's Editor-in-Chief Jay Zetterberg who suggested we focus first on the classic adaptations of Robert E. Howard's original stories. And honestly, it just clicked. So much of our shared intent — across every collaborative effort — is rooted in honoring the past, and especially honoring Robert E. Howard. Conan wouldn't exist without Howard. What better way to launch *Reforged* than by reconnecting with the original prose? These adaptations are already legendary. Giving them new life in color felt like a natural — and meaningful— starting point.




**CS: *The Savage Sword* magazine originally ran for over 200 issues. What do you think was the secret to the success of this long-running series and how did it differ from the main *Conan the Barbarian* comic?**

CB: The original *Savage Sword* was fearless – refusing to play by rules, unconstrained by the Comics Code authority. It was a space for bold storytelling, where you could truly walk alongside Conan in the Hyborian Age with unfiltered eyes. It was a magazine that allowed the writers and artists to go deeper, darker, and wilder. It was a portal into the Hyborian Age as Howard imagined it — raw, gritty, and uncompromising.

I grew up on short stories – Ray Bradbury, Richard Matheson, and of course, the original Howard – so picking up Savage and having short, contained stories that you could read all in one go was right up my alley. There's a certain magic to the monthly ongoing format, without a doubt, but the immediacy of a one-and-done epic? That's its own kind of special. *Savage Sword* gave you that, month after month, and I think that's part of why it endured.

**CS: Lastly, are you able to give us an insight into what other stories are lined up for future issues?**

CB: As I mentioned earlier, we're sticking with the original Robert E. Howard adaptations first. First with *Frost-Giant's Daughter* and *Tower of the Elephant*. Up next will be *Devil in Iron* — originally in *Savage Sword* Issue #15 — another classic from Thomas, Buscema, and Alcala. We have ideas for the future slate, but the focus for *Reforged*'s first year will remain firmly on these Howard adaptations. If the response is strong (read: if readers are hungry for more) we'd love nothing more than to continue. There's such a wealth of material to explore, and our mission is simple: bring the best and brightest Savage Sword tales roaring back to life.



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# SPECTACULAR EXTRA-SIZED 25TH ISSUE!

## CONAN THE BARBARIAN #25 (ONGOING)

COVER A: **ALEX HORLEY WRAPAROUND**
COVER F: **ALEX HORLEY WRAPAROUND**
**CARDSTOCK** ($7.99)

WRAPAROUND
COVER BY
**ALEX HORLEY**

**(W) Jim Zub (A) Alex Horley**
**FC • 48pp • $5.99 • On Sale October 8, 2025**

HEROIC Signatures

**Milestone 25th issue featuring an epic stand alone story! Perfect jumping on point for new fans! Written by fan-favorite Conan scribe, Jim Zub!**

THE NOMAD: Conan the King welcomes a strange visitor with an even stranger mission. Can the Ruler of Aquilonia prove his mettle or will the mysterious wanderer's incredible power change the course of history?

This special issue #25 is a must-have for Conan fans!



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# INCREDIBLE FULLY PAINTED ART BY ALEX HORLEY

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# EPIC 48 PAGES OF CLASSIC CONAN ACTION!

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# COVER BY FAN FAVORITE
# ROBERTO DE LA TORRE

COVER B: **ROBERTO DE LA TORRE**
COVER G: **ROBERTO DE LA TORRE FOIL TRADE** ($15.99)



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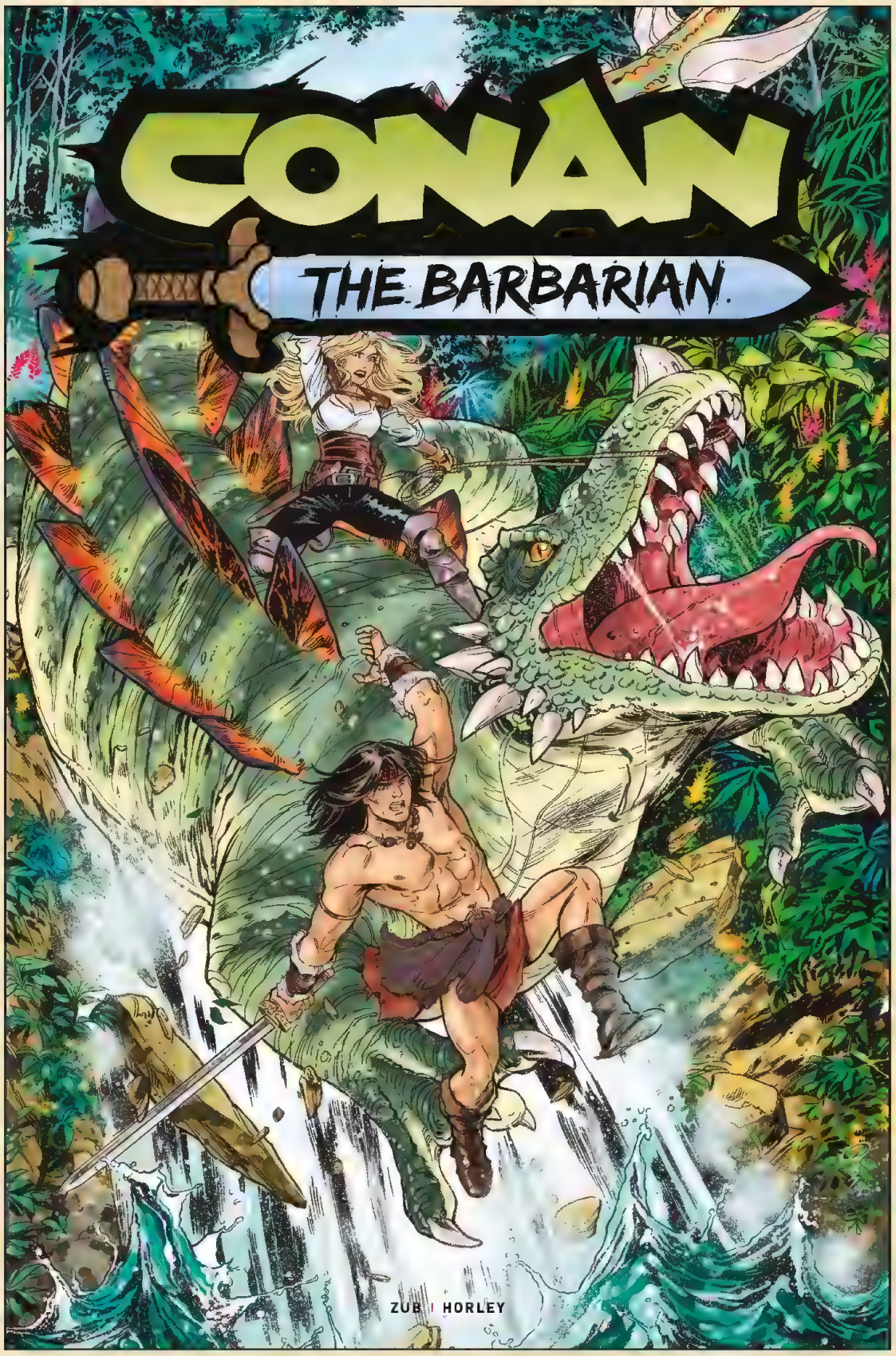


COVER E: **DANICA BRINE**

COVER C: **DOUG BRAITHWAITE**

COVER D: **JONAS SCHARF**

## COVERS BY *CONAN* INTERIOR ARTISTS TO CELBRATE THE 25TH ISSUE MILESTONE!

**PLUS** COVER H: **COLOR BLANK SKETCH** ($6.99)

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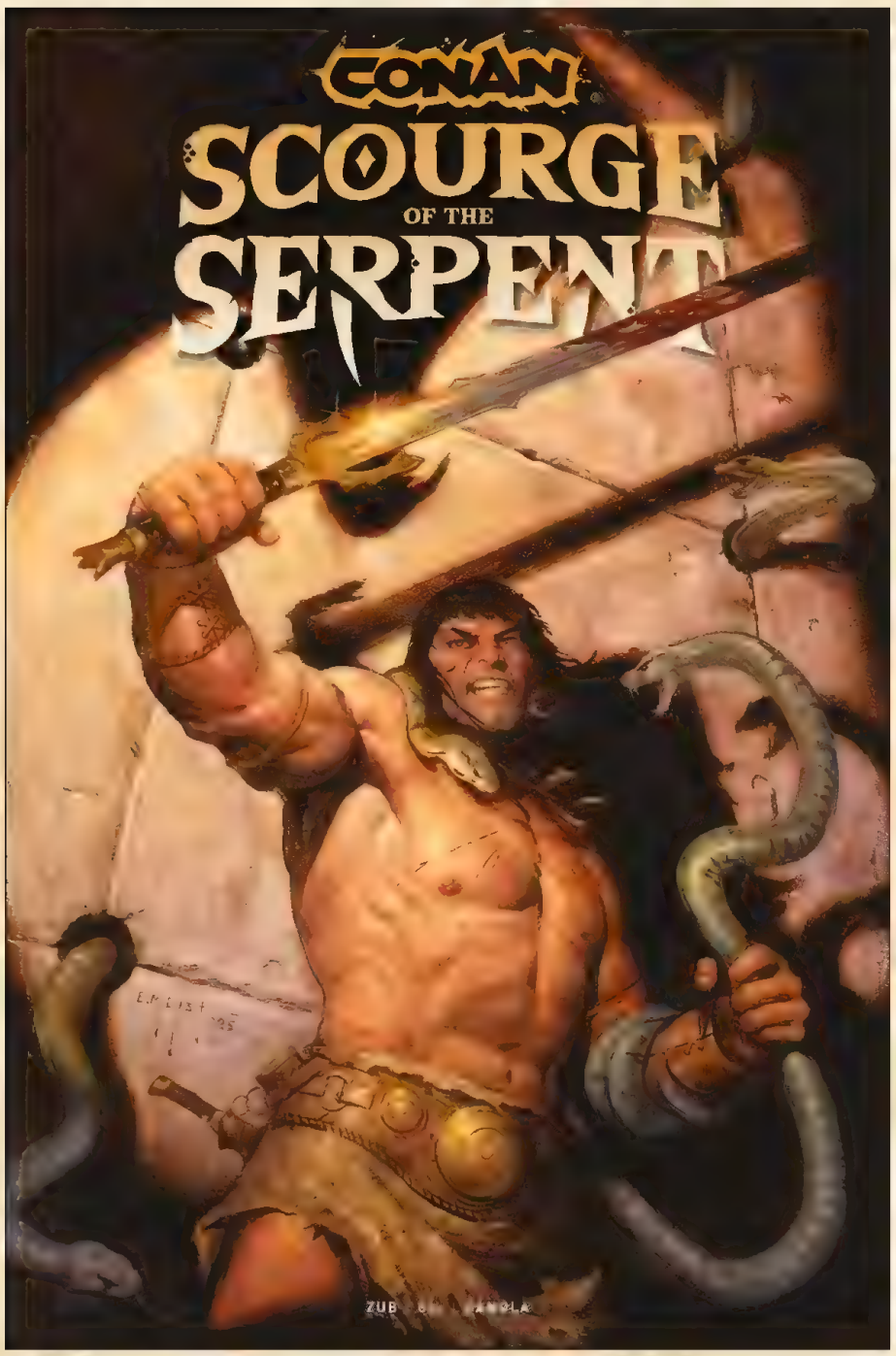
# THE NEW *CONAN* EPIC EVENT CONTINUES!

## CONAN THE BARBARIAN:
## SCOURGE OF THE SERPENT #2 (OF 4)




COVER A: **E.M. GIST**

**(W) Jim Zub (A) Ivan Gil**
**FC • 32pp • $4.99**
**On Sale October 29, 2025**

HEROIC Signatures

CONAN OF CIMMERIA has encountered Stygian sorcery and snake-sent creatures many times in his grand adventures, but he has never faced the true unspeakable power of SET... until NOW.

The serpent god's influence coils around the Hyborian Age and every other age linked to it. **Three stunning supernatural stories** will weave together to answer **a chilling question of past and present** - What is Set's grand plan for humanity and, now that it's begun, can it be stopped?

**SCAN ME**
EXCLUSIVE INTERVIEW WITH *CONAN* WRITER **JIM ZUB!**

COVER D: **IAN CHURCHILL**



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## INSPIRED BY THREE ROBERT E. HOWARD CLASSIC TALES

COVER B: **ALAN QUAH**



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# SPINNING OUT OF THE PAGES OF THE FREE COMIC BOOK DAY SPECIAL!

COVER C: **MARIA WOLF**

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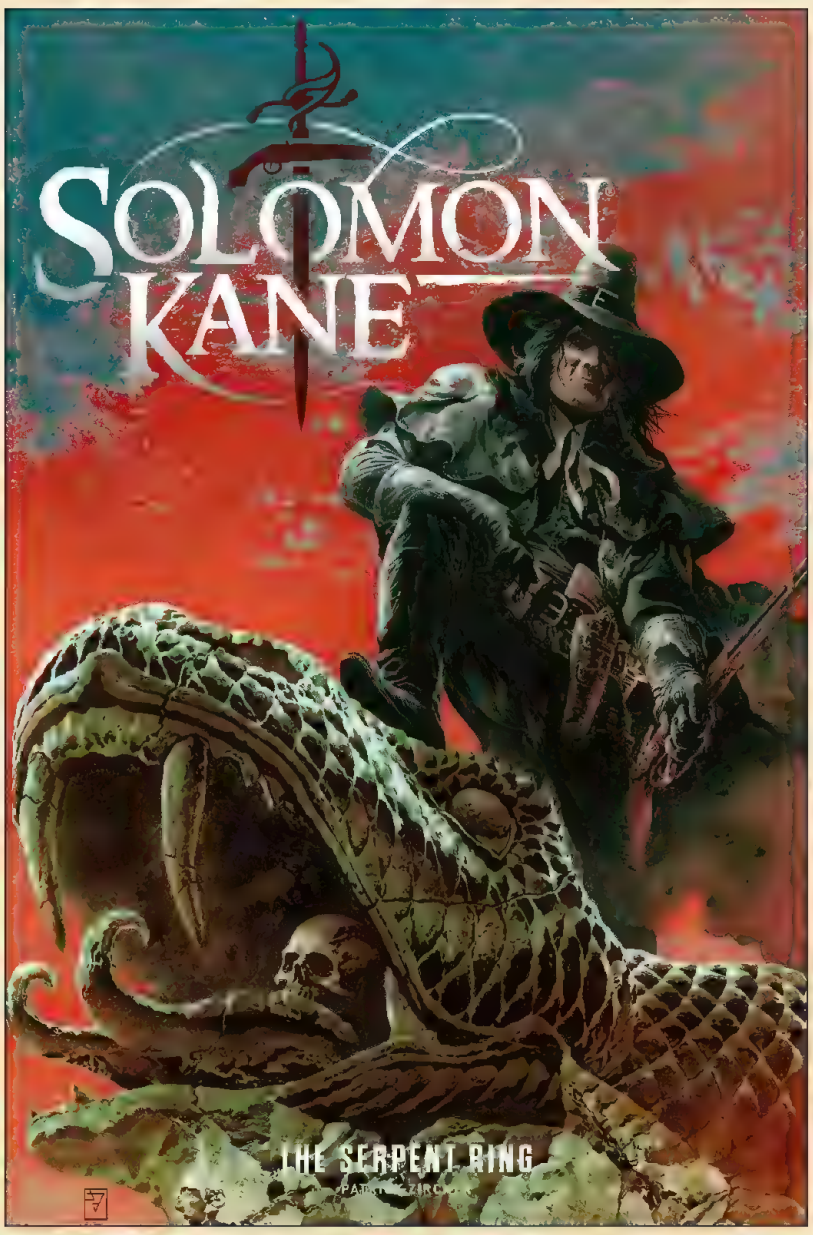
# DIRECT MARKET COVER BY MIKE MIGNOLA!

## SOLOMON KANE: THE SERPENT RING TP




REGULAR: **J.H. WILLIAMS III**

DIRECT MARKET: **MIKE MIGNOLA**

**(W/A) Patrick Zircher**
**FC • SC • 112pp • $17.99 • On Sale October 29, 2025**

HEROIC Signatures

**The 'Sword of Vengeance' slashes into his own new series!**

Kane battles from the Barbary Coast; across Southern Europe, to the canals of Venice, as a band of rogues forms around him in their quest for the fabled Serpent Ring of Set! It's the much-anticipated return of Solomon Kane from Patrick Zircher (*Superman, Iron Man, Savage Avengers, Moon Knight!*)

Collects - *Solomon Kane: The Serpent Ring #1-4*



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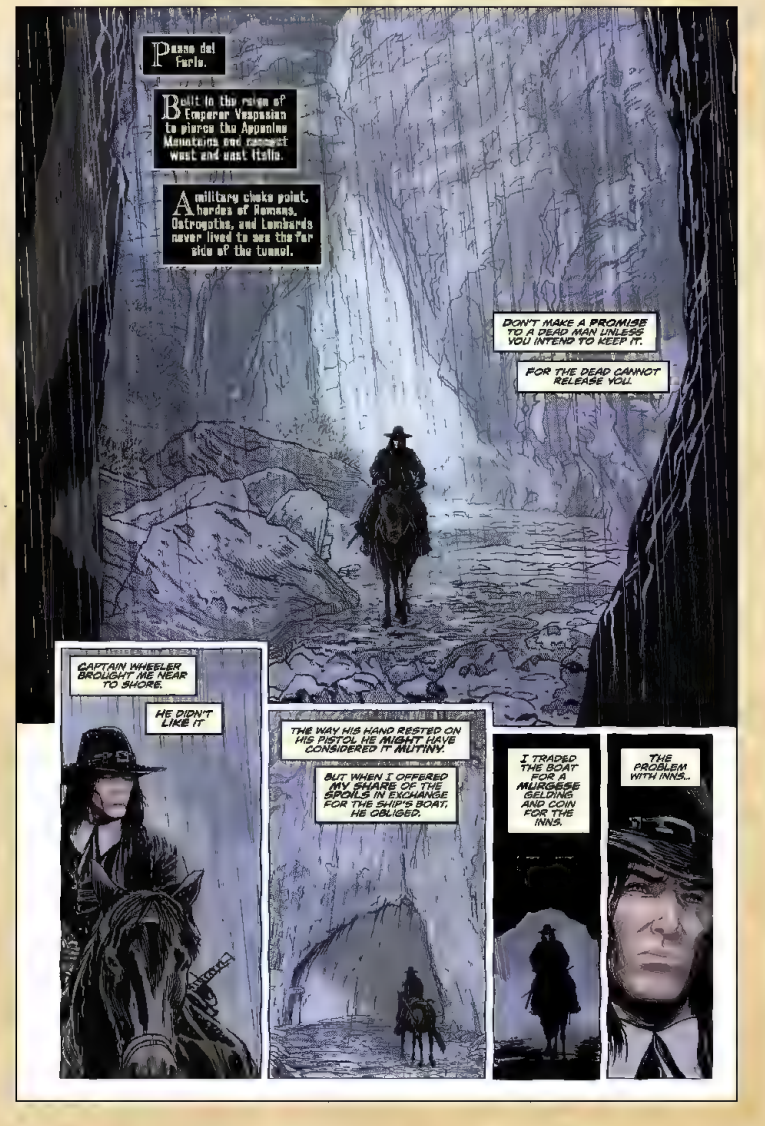
# INCREDIBLE ART BY PATRICK ZIRCHER!

The Barbary Coast.
WE SPIED THE SAVIOTTA, A PORTUGUESE CARAVEL, AS SHE ROUNDED CAPE MINDELIA. SAILS AS SLEEK AS SHARK FINS.
A LUCKY SHOT RAKED HER DECK AND SPLIT THE MIZZENMAST, OR WE WOULD NOT HAVE CAUGHT HER.
WHEN WE DID, CAPTAIN WHEELER BROUGHT THE REFRIGAL BROADSIDE AND HIT HER WITH EIGHTEEN GUNS.
GRAPPLE AND BOARD!
ATTACK, YOU SEA DOGS!
SEA DOGS, REAVERS, A PACK OF MONGRELS.
AND I'M ONE OF THEM--


Passo del Furlo.
Built in the reign of Emperor Vespasian to pierce the Appenine Mountains and connect west and east Italia.
A military choke point, hordes of Romans, Ostrogoths, and Lombards never lived to see the far side of the tunnel.
DON'T MAKE A PROMISE TO A DEAD MAN UNLESS YOU INTEND TO KEEP IT.
FOR THE DEAD CANNOT RELEASE YOU.
CAPTAIN WHEELER BROUGHT ME NEAR TO SHORE.
HE DIDN'T LIKE IT
THE WAY HIS HAND RESTED ON HIS PISTOL HE MIGHT HAVE CONSIDERED IT MUTINY.
BUT WHEN I OFFERED MY SHARE OF THE SPOILS IN EXCHANGE FOR THE SHIP'S BOAT, HE OBLIGED.
I TRADED THE BOAT FOR A MURGESE GELDING AND COIN FOR THE INNS.
THE PROBLEM WITH INNS..



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## CONAN RETURNS, UNLEASHED, UNBRIDLED AND UNCENSORED!

# THE SAVAGE SWORD OF CONAN TP VOL. 3

THE SAVAGE SWORD OF CONAN
THOMAS DE LA TORRE ZIRCHER HERNANDEZ RUDY KENNEDY SHARP FAFNER DAVISSON CULVER
BURNHAM PARLOV PRUETT NICIEZA CHEN
NEAL ADAMS

Cover by the legendary NEAL ADAMS!

REGULAR: **NEAL ADAMS**

**(W) Roy Thomas, Patrick Zircher, Dennis Culver, Liam Sharp, Fabien Nicieza, and more**
**(A) Roberto de la Torre, Juan Alberto Hernández, Chris Burnham, Max von Fafner, Sean Chen and more**
**SC • B&W • 192pp • $24.99 • On Sale October 8, 2025**

Comprising the very best comic industry talent, including legend Roy Thomas and fan favorite Roberto de la Torre, a myriad of writers and artists create a spectacular array of beautifully illustrated black and white comic strips and pin-ups, as well as poems, short stories and essays.

Collects issues #7-9 of the stunning new ***Savage Sword of Conan*** magazine.



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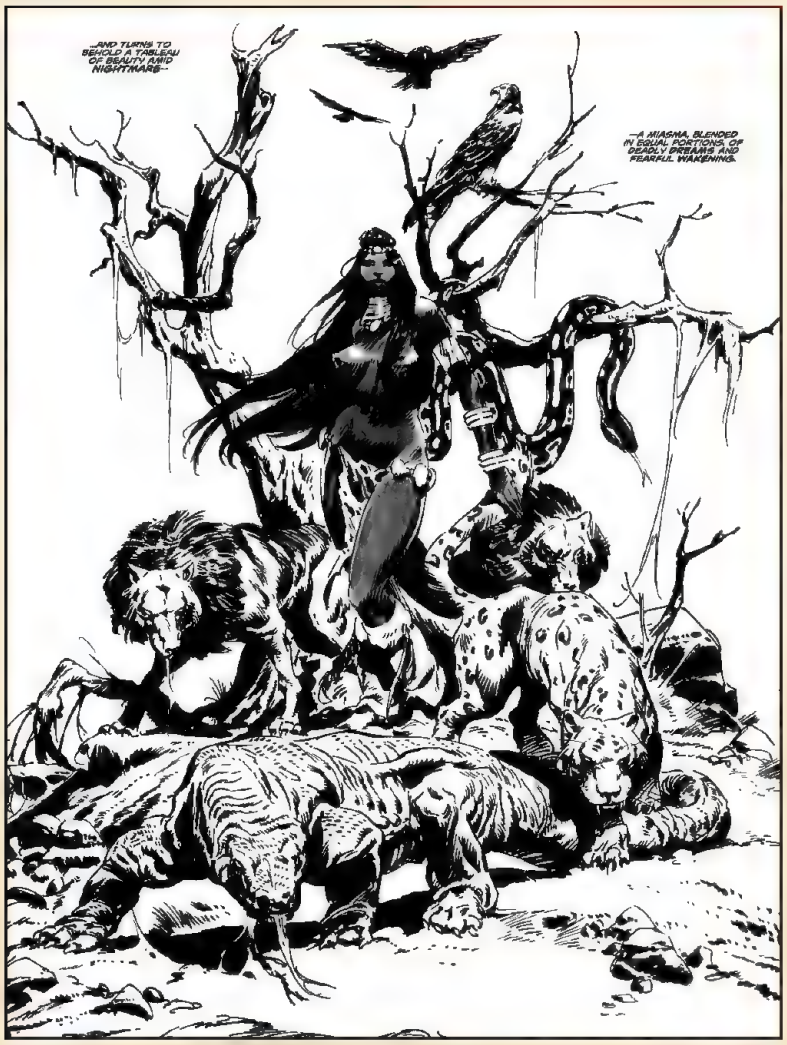
# ART BY *CONAN THE BARBARIAN* SERIES ARTIST ROBERTO DE LA TORRE!


—AND TURNS TO BEHOLD A TABLEAU OF BEAUTY AND NIGHTMARE—
—A MIASMA, BLENDED IN EQUAL PORTIONS, OF DEADLY DREAMS AND FEARFUL WAKENINGS.

RRARRRR
AND EVEN AS HIS COLD BLUE EYES REGISTER THE JAGGED STRIPES— THE GREAT SLAVERING FANGS— THE CLENCHING AND UNCLENCHING CLAWS—
—CONAN SPIES THE TATTERED SHREDS OF BRIGHT CLOTHING THAT HAD OF LATE BELONGED TO— RAJA, THE TURANIAN!
CROM'S BONES!

RAJA! IF THERE IS ANY SHARD OF HUMANITY LEFT WITHIN YOU—
—ANYTHING THIS TIGER-FREED, AND THUS DEVIL-WOMAN HAVE NOT TAKEN FROM YOU—
DO NOT HESITATE, MY STRIPED SLAVE!
KILL HIM!
—DO NOT LET THE BEAST OVERRULE THE MAN!

EVEN AS HIS ASSAILANT'S GREATER MASS PROPELS HIM DOWNWARD—
—CONAN SPIES HIS SCABBARDED BLADE, LYING WHERE THE WITCH-WOMAN HAS HIDDEN IT—
BUT IT MIGHT AS WELL BE A MOON AWAY.
R-RAJA— PERHAPS I WAS WRONG BEFORE—
AND THERE'S—MORE OF A CHASM BETWEEN MAN AND ANIMAL THAN I THOUGHT
—IF ONLY I COULD KNOCK THE BEAST OUT OF YOU—
—AND BRING BACK ONE WHO CALLED ME FRIEND!
RRAAA
RRAAJA... HEARRRE... BARRBARRRIAN...
AND NOW, THE THING THAT LOOMS ABOVE CONAN IS NO LONGER A FOUR-LEGGED FELINE MONSTROSITY— BUT A CREATURE HALF TIGER— AND HALF MAN—
RRAJA— HEARRS!
—ITS EVERY TORTURED MOVEMENT, ITS EVERY FACIAL SPASM— BETRAYING THE WAR TWIXT MAN AND BEAST BEING WAGED WITHIN!
FIGHT, RAJA— FIGHT!
FIGHT BACK AGAINST THE DARKNESS INSIDE YOU!!



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# INCLUDES ART BY JUAN ALBERTO HERNÁNDEZ!

STINKING DOLT--I SMELLED YOU BEFORE YOU ENTERED THE CAVE.
STILL, DIDN'T THINK YOU'D MAKE IT THIS FAR--
--YOU SACRILEGIOUS, LITTLE SNOT.
A TALKIN' BEAR. AN *INSULTIN'* TALKIN' BEAR.



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# DIRECT MARKET VARIANT COVER BY JOE JUSKO!

THE SAVAGE SWORD OF CONAN
JUSKO 25
THOMAS DE LA TORRE ZIRCHER HERNANDEZ RUDY KENNEDY SHARP FAFNER DAVISSON CULVER
BURNHAM HOCKING NICIEZA CHEN

DM EDITION: **JOE JUSKO**



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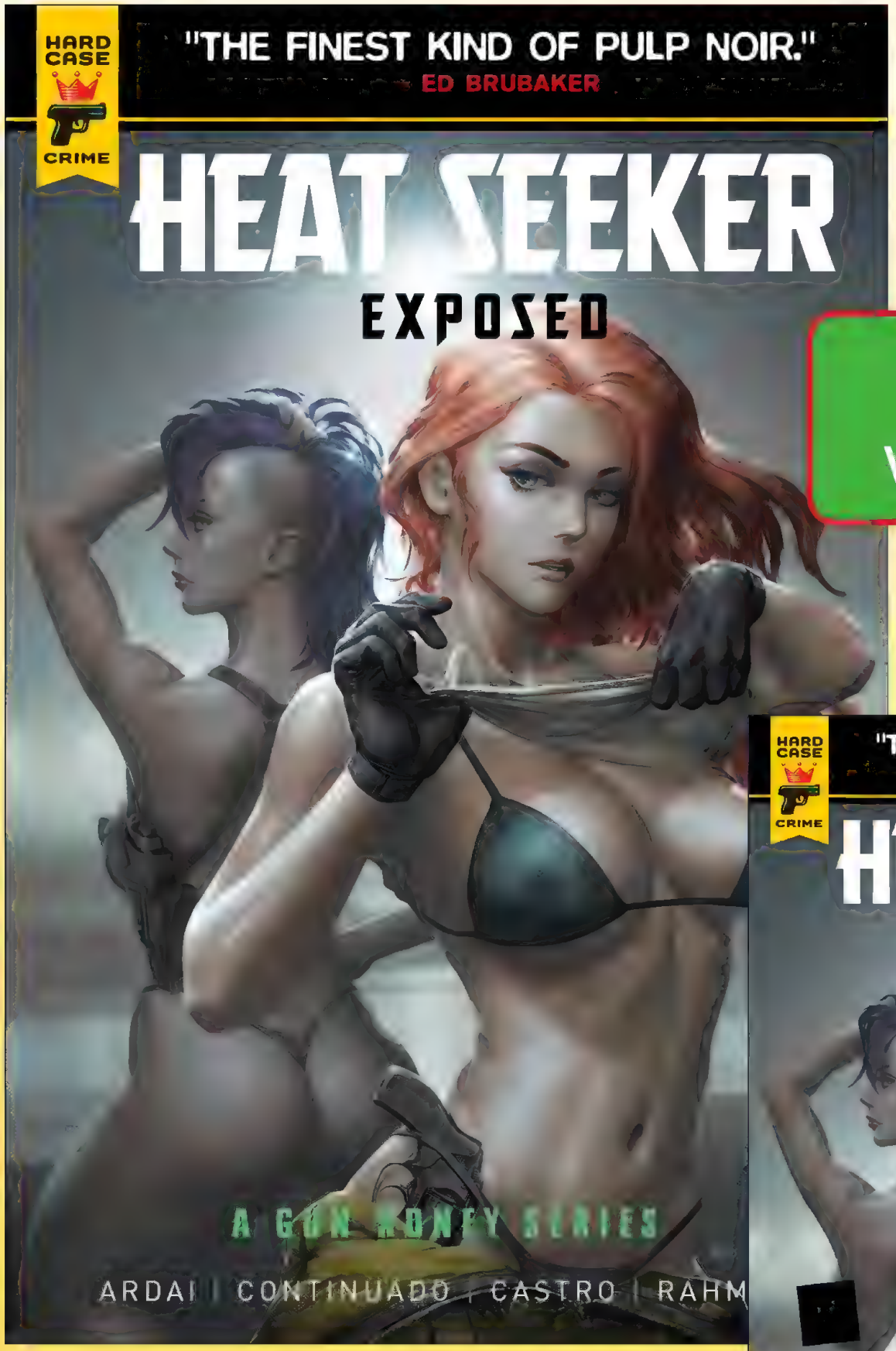
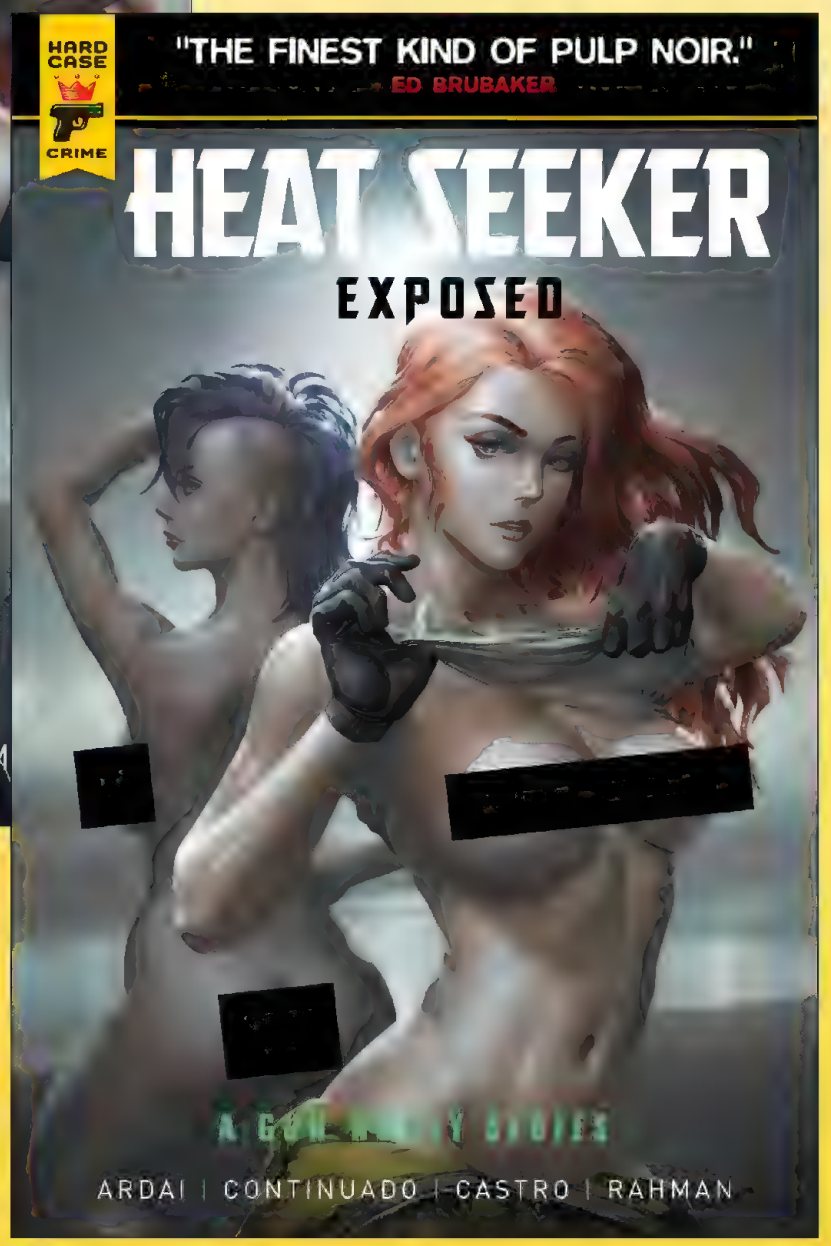
TITAN COMICS

# COLLECT THREE COVERS BY **SUPERSTAR ARTIST KENDRICK LIM!**




PLUS **FOIL VARIANT**




COVER A: **KENDRICK LIM**
COVER F: **KENDRICK LIM FOIL TRADE** ($14.99)
COVER G: **KENDRICK LIM NUDE BAGGED** ($10)



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TITAN COMICS

# THE BEST-SELLING *GUN HONEY* SPIN-OFF IS BACK

## HEAT SEEKER EXPOSED:
## A GUN HONEY SERIES #3 (OF 4)

COVER B: **MEGAN LARA**

COVER E: **COSPLAY PHOTO**

**(W) Charles Ardai (A) Ace Continuado**
**FC • 32pp • $4.99 On Sale October 1, 2025**

**"RAW, UNFILTERED TAKE ON THE SPY GENRE!"** AIPT

When a relentless investigative reporter threatens to expose her criminal activities, mistress of misdirection Dahlia Racers needs to disappear – from the reporter, the police, and her own former clients who want to silence her... permanently!

***Gun Honey* universe praised by celebrated crime writers**
**ED BRUBAKER, MAX ALLAN COLLINS & DUANE SWIERCZYNSKI!**

GUN HONEY and HEAT SEEKER copyright Winterfall LLC



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TITAN COMICS

# BLIND BAG FEATURING UNIQUE COLLECTIBLE COVER FOR EVERY READER!

COVER C: **BRÄO** NUDE BAGGED ($10)

**COVER H: UNIQUE BLIND BAG**
($10)

- Based on cover C, this INTIMATE BLIND BAG features new art elements by BRÄO.
- Pioneering printing technique that turns each blind bag cover into a wholly unique piece of collectible art!
- One-off color palette and alternate character & element designs.

Using the same unique MIX printing techniques, this **UNIQUE OUTFIT** variant features new safe-for-work art elements by **BRÄO**. This variant is **NOT** bagged, so consumers will be able to browse all of their favorite covers!

**COVER I: BRÄO UNIQUE OUTFIT** ($10)



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**COVER D: ACE CONTINUADO**



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NEW COMICS

TITAN COMICS

## CONTINUES THE STORY STARTED IN THE 2021 ANIME SERIES

# BLADE RUNNER BLACK LOTUS: LAS VEGAS #2 (OF 4)

COVER A: **DANI** (COLORS BRAD SIMPSON)

**(W)** Nancy A. Collins
**(A)** Jesus Hervas
FC • 32pp • $4.99
On Sale October 15, 2025

**This all-new series sees the deadly Replicant combat model Elle, aka the Black Lotus Killer, continue searching for answers about her mysterious past.**

Elle's quest takes her to the irradiated city of Las Vegas (later seen in *Blade Runner 2049*), a sand-choked ghost-town of forgotten memories following the detonation of a dirty bomb.

There she finds a community of role-playing Replicants, abandoned hospitality models from the old casinos now living as embodiments of ancient Egyptian and Roman royalty. Meanwhile, Niander Wallace, smarting from his last encounter with Elle, has dispatched a seasoned kill team to bring back her head.

**WRITTEN BY EISNER AWARD NOMINATED WRITER NANCY A. COLLINS (*BLADE RUNNER: BLACK LOTUS, SWAMP THING*)**

**SCAN ME**
BLADE RUNNER: BLACK LOTUS OFFICAL ANIME TRAILER!

ALCON PUBLISHING

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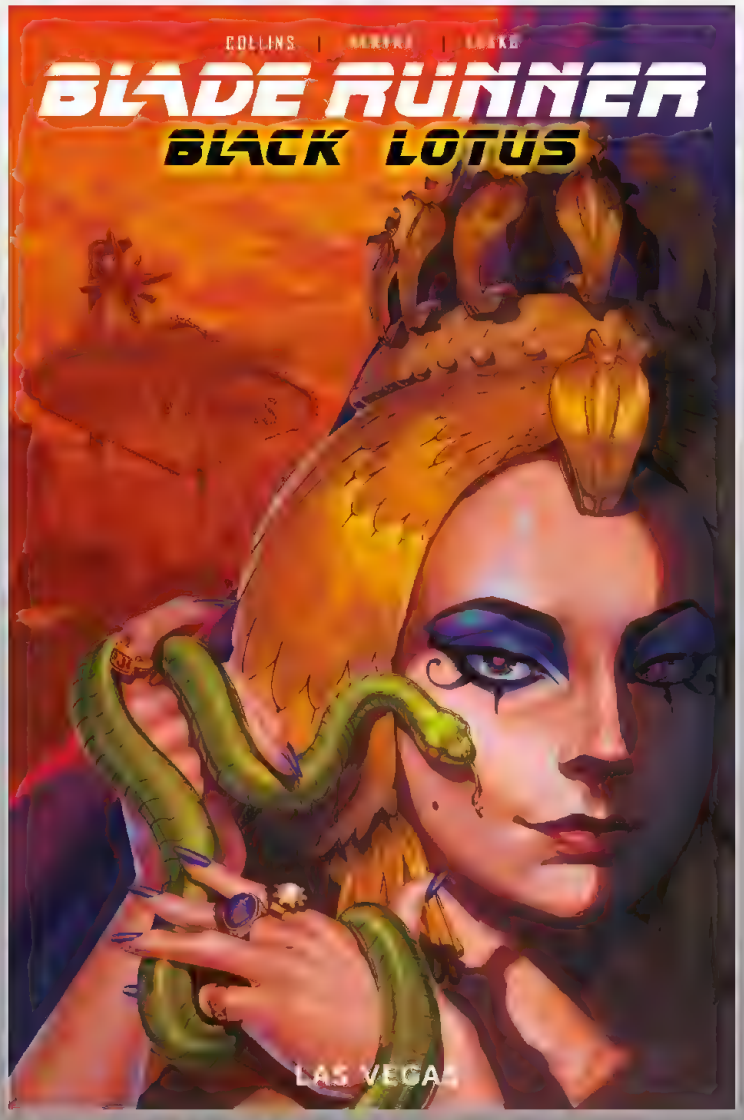
# NEW COMICS

TITAN COMICS




COVER B: **V.V. GLASS**

COVER C: **JESÚS HERVÁS**

COVER D: **FEDERICO SABBATINI**

## THE *BLADE RUNNER* SAGA SHIFTS FROM THE CITY OF ANGELS TO SIN CITY!

## SEQUEL TO *BLADE RUNNER* BLACK LOTUS: *LEAVING L.A.*

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COMICS

TITAN COMICS

# BASED ON ZACK SNYDER'S HIT NETFLIX MOVIES!

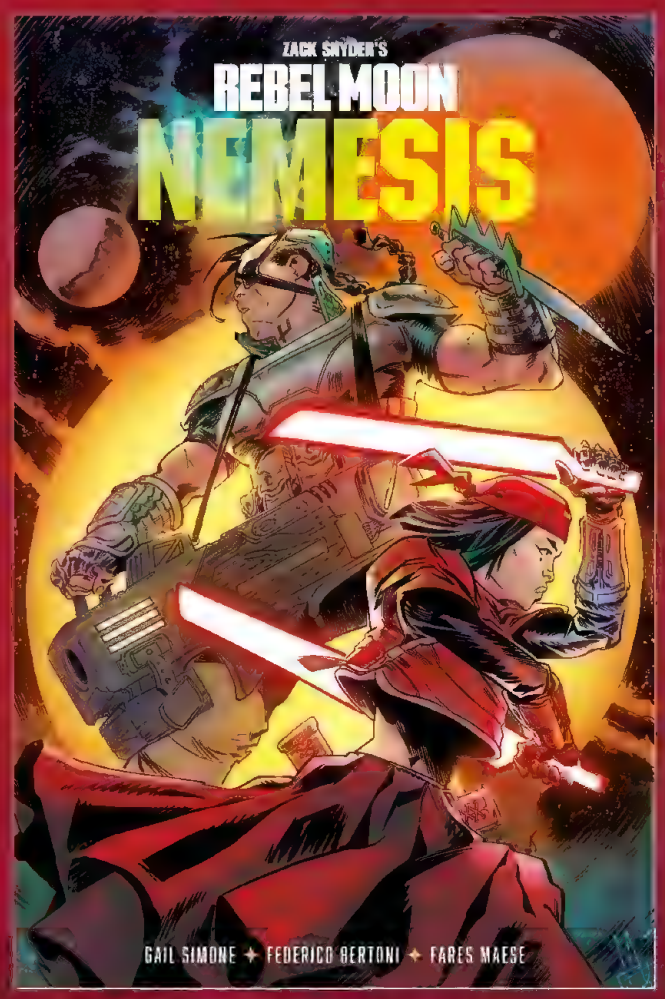
COVER A: YISHAN LI

## REBEL MOON: NEMESIS #4 (OF 4)

**(W)** Gail Simone **(A)** Federico Bertoni
FC • 32pp • $4.99 • **On Sale** October 15, 2025

Based on a story by ZACK SNYDER and written by award-winning comic creator GAIL SIMONE

Taking place before she became the sword-wielding cyborg assassin, this is an action-packed and badass story in the style of a revenge western, in which an innocent woman finds herself in the path of Imperium soldiers who slaughter her family...

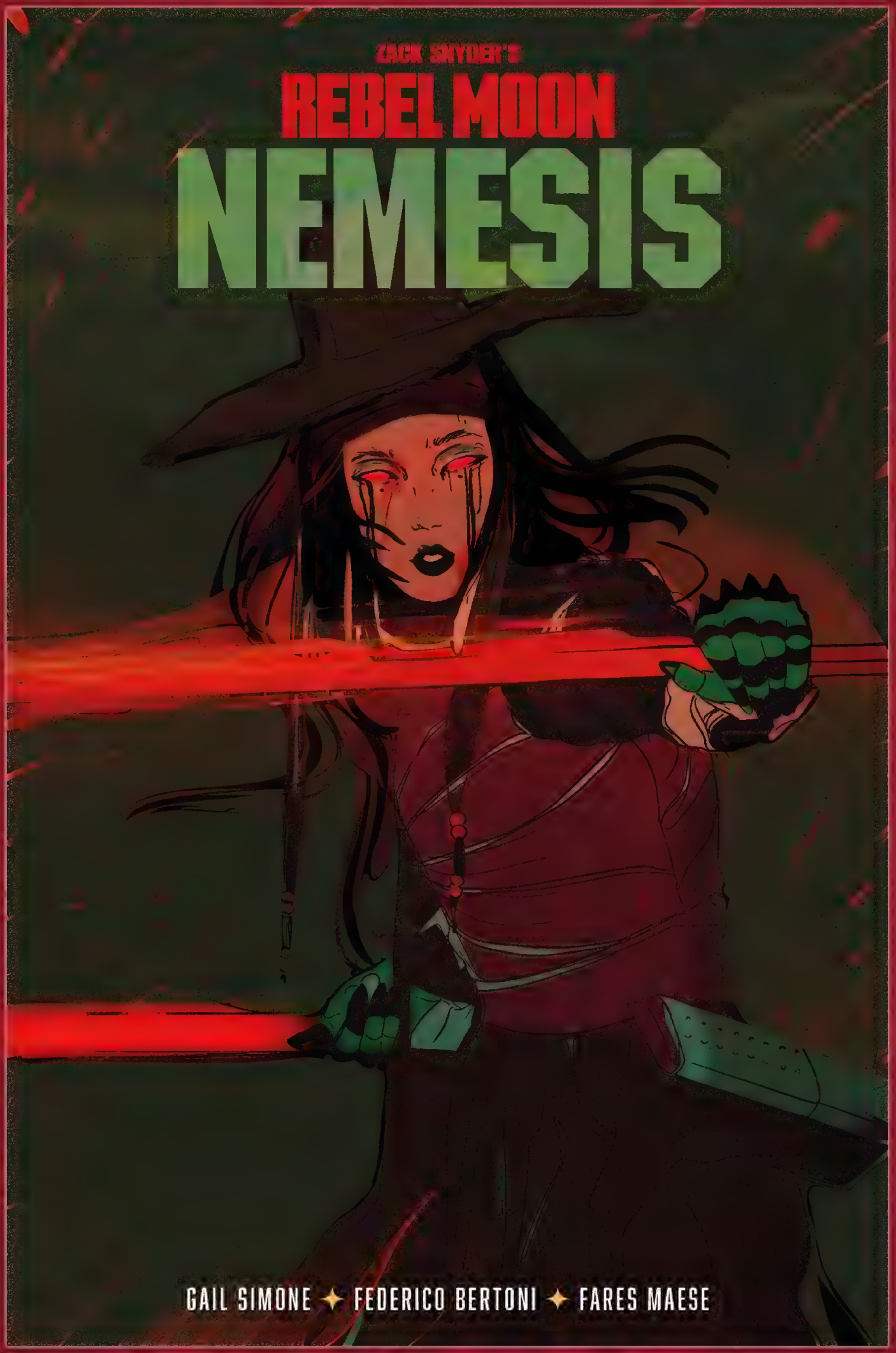



COVER B: FRANK MAZZOLI

REBEL MOON

TITAN COMICS

BASED ON ZACK SNYDER'S HIT NETFLIX MOVIES!




COVER C: DEAD SEAGULL

# SDCC EXCLUSIVES!

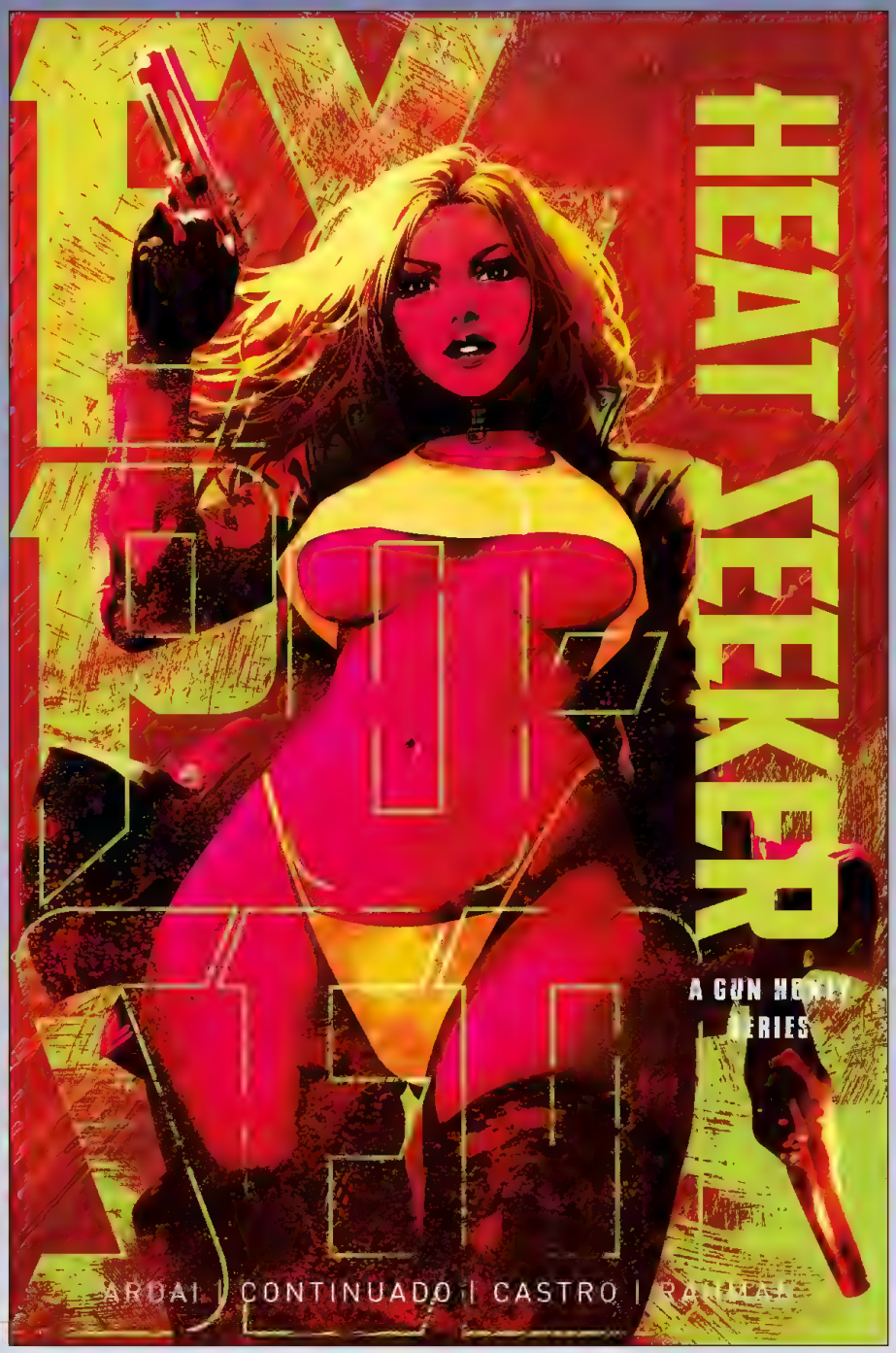
## HEAT SEEKER: EXPOSED A GUN HONEY SERIES #1

ON SALE OCTOBER 1, 2025

**SDCC EXCLUSIVE**
**TEHANI FARR FOIL**
**TEHANI FARR VIRGIN**

## HEAT SEEKER: EXPOSED A GUN HONEY SERIES #2

ON SALE OCTOBER 1, 2025




**SDCC EXCLUSIVE**
**DERRICK CHEW COPIC**



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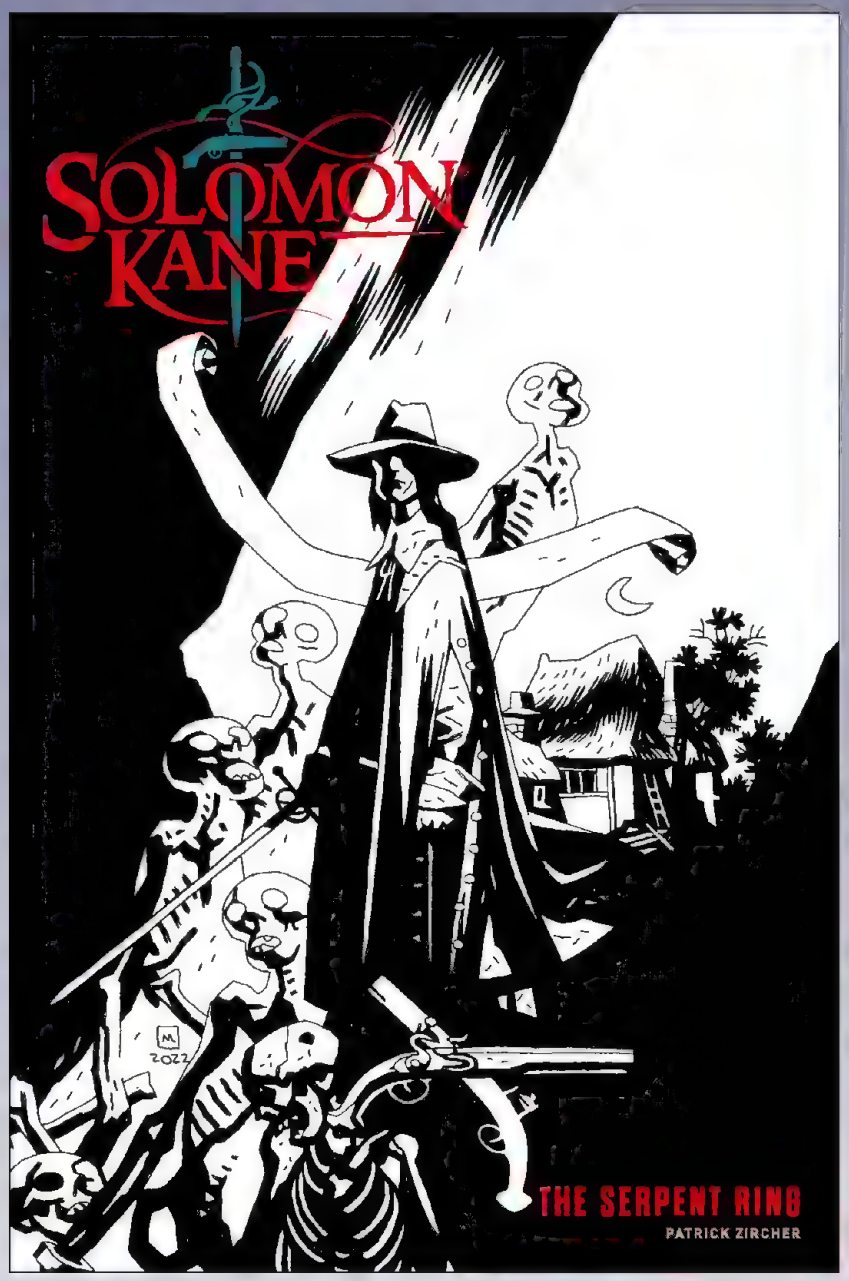
TITAN COMICS

# SDCC EXCLUSIVES!

## SOLOMON KANE: THE SERPENT RING #1

ON SALE OCTOBER 1, 2025




## SDCC EXCLUSIVE MIKE MIGNOLA INKS

## THE SAVAGE SWORD OF CONAN #8

ON SALE OCTOBER 1, 2025

## SDCC EXCLUSIVE JOE JUSKO FOIL



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TITAN COMICS

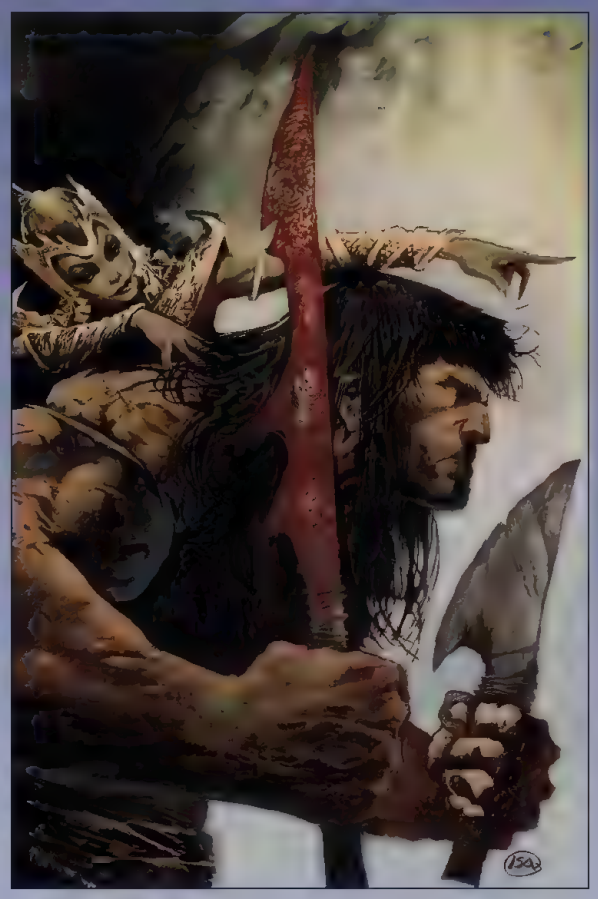
# SDCC EXCLUSIVES!

ON SALE OCTOBER 1, 2025

## CONAN THE BARBARIAN #21

SDCC EXCLUSIVE
DAN PANOSIAN FOIL

## CONAN THE BARBARIAN #22

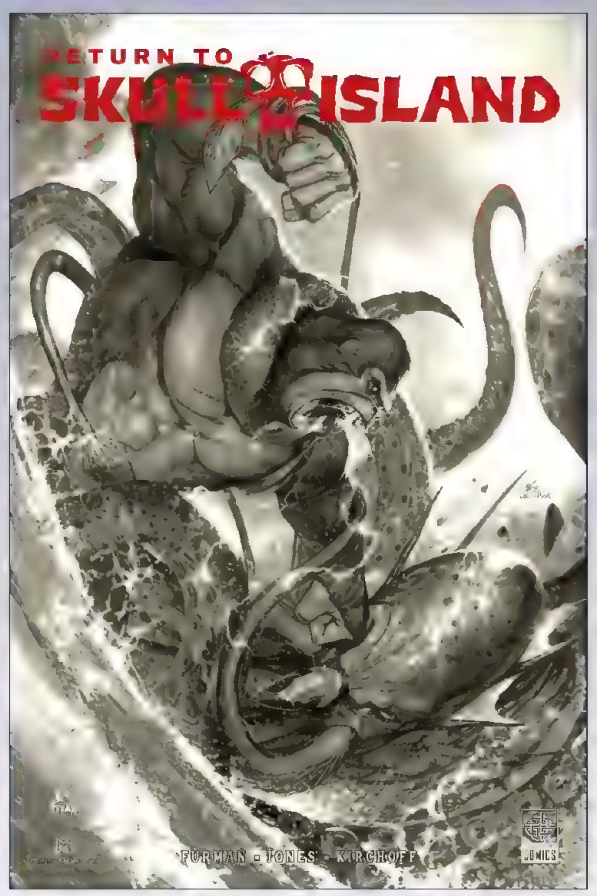


SDCC EXCLUSIVE
JASON SHAWN ALEXANDER VIRGIN

## REBEL MOON:NEMESIS #1

SDCC EXCLUSIVE
KAEL NGU FOIL

## RETURN TO SKULL ISLAND #1




SDCC EXCLUSIVE
INHYUK LEE SKETCH



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## COVER BY LEGENDARY *HELLBOY* CREATOR MIKE MIGNOLA!

DIRECT MARKET: **MIKE MIGNOLA**



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# INDIANA JONES MEETS CTHULHU!

# KRAKEN TP

REGULAR: **DAVID HARTMAN**

**(W) Shannon Eric Denton (A) David Hartman**
**FC •SC • 112pp • $17.99 • On Sale October 1, 2025**

SET IN THE 1930s, WITH A SUPERNATURAL TWIST, COURAGEOUS ADVENTURER KRAKEN RETURNS FROM A THREE-YEAR JOURNEY IN A DIFFERENT DIMENSION IN ORDER TO STOP A MYSTICAL NAZI INVASION.

From the minds of **Oscar-nominated Shannon Eric Denton** and **Emmy-nominated David Hartman** comes an exciting story of a hybrid monster-man and his mission to stop the Nazis from resurrecting and unleashing ancient horrors upon the world.

**SCAN HERE** FOR THE GRAPHIC NOVEL TRAILER!



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# ART BY SPECTRUM AWARD-WINNER DAVID HARTMAN!

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# UNLEASH THE KRAKEN!

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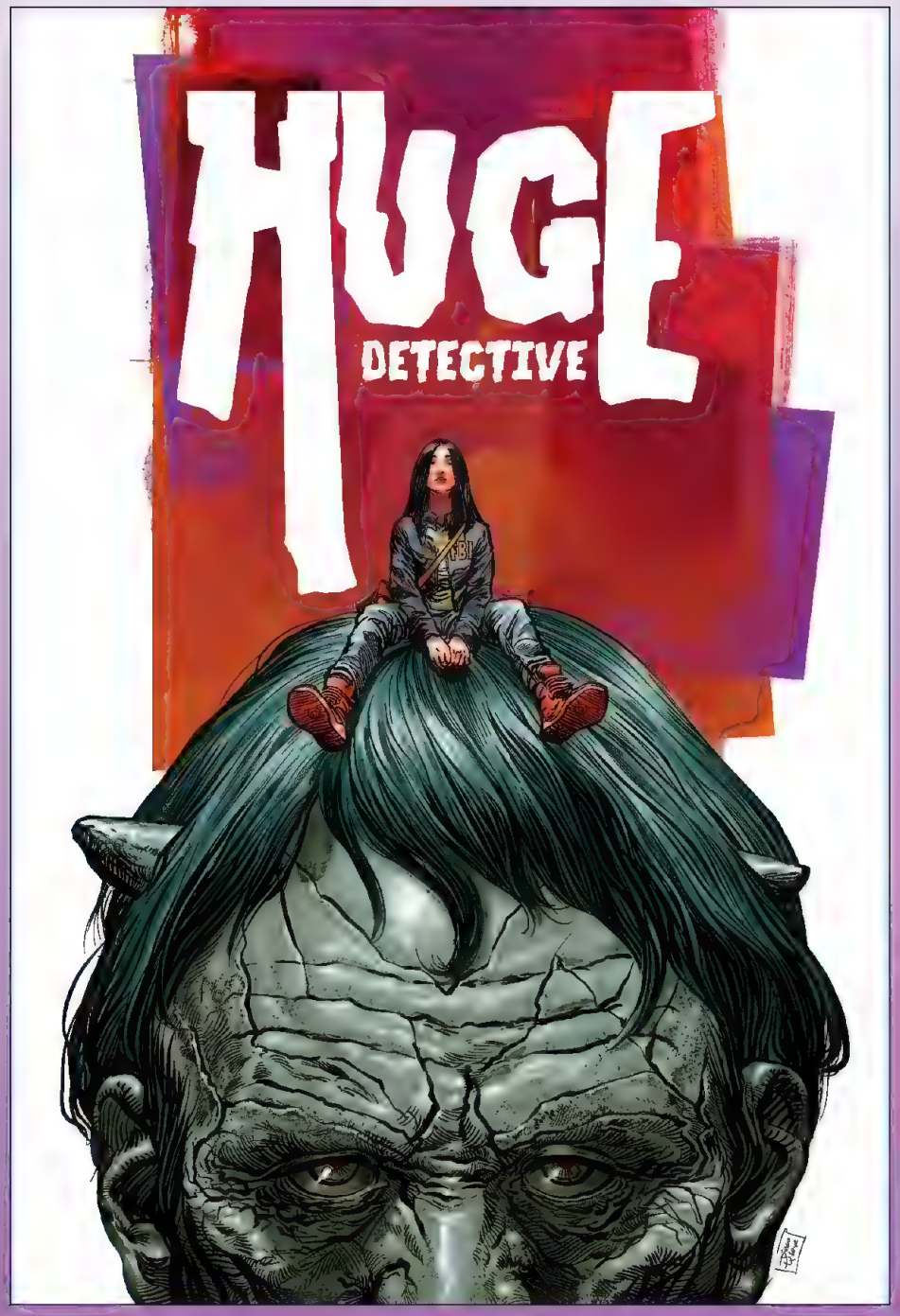
# CHINATOWN MEETS THE BFG!

## HUGE DETECTIVE TP




**(W) Adam Rose**
**A) Magenta King, Dalts Dalton**
**FC •SC • 128pp • $19.99**
**On Sale October 22, 2025**

When **A STRING OF MURDERS** and disappearances sweep the United States, a human and a giant **WITH SIZABLE DETECTIVE SKILLS** are on the case!

After a race of giants emerged from deep sleep beneath the earth, a bloody conflict ensued in what became known as **THE OMEGA EVENT**. Eventually, a treaty is resolved and the state of Brobdingnag is created, allowing humans and giants to co-exist harmoniously.

Yet tragedy threatens to shatter the peace, and an unlikely partnership is formed between Detectives Tamaki and **GYANT**.

As the pair attempt to stop the criminal **AT LARGE**, they find themselves involved in a mystery **BIGGER** than either could imagine.

**SCAN HERE** FOR AN EXCLUSIVE **ADAM ROSE** INTERVIEW!

**"It's fantastic! Noir, homicide and giants. A weird mash-up that absolutely works. Go grab it!!!"**
**Patton Oswalt**

HUGE DETECTIVE © 2025 ADAM ROSE & MAGENTA KING

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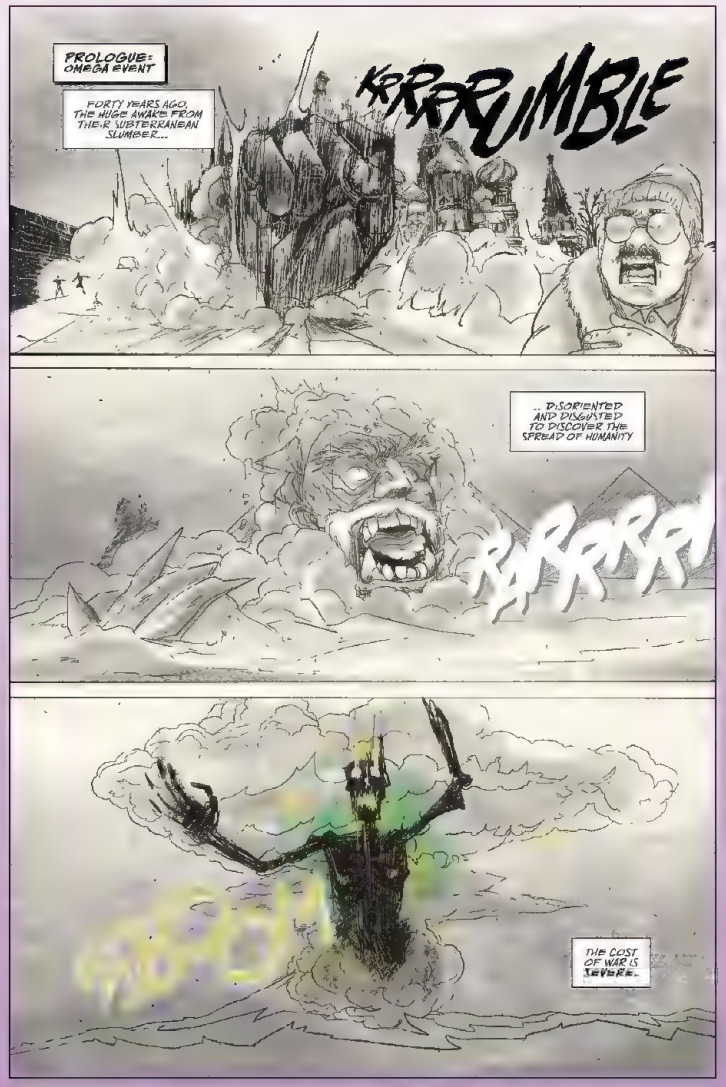
# STUNNING ART BY MAGENTA KING!


PROLOGUE: OMEGA EVENT
FORTY YEARS AGO, THE HUGE AWAKE FROM THEIR SUBTERRANEAN SLUMBER...
KRRRRUMBLE
...DISORIENTED AND DISGUSTED TO DISCOVER THE SPREAD OF HUMANITY
RARRRR
THE COST OF WAR IS SEVERE.

HUGES
golden series
number 206
Stonecutter Mustardpanzer
STONECUTTER MUSTARDPANZER OF THE HUGE WATERWAYS. I HAVE HIS TRADING CARD WITH ALL HIS STATS.
SAYS HE COULD EASILY HAVE A HUNDRED HUMAN PASSENGERS FROM BOSTON TO LONDON IN LESS TIME THAN ANY PLANE...THIRTY STEPS, AND HE'S STANDING IN THE THAMES.
SO YOU WATCHED THE NEWS, GOOD FOR YOU. YES, HE'S HERE, BUT HE HAD TO PAY A VISIT TO BELTER'S CAVE.
CAN YOU TELL ME ANYTHING ELSE ABOUT THE DAY YOU SPENT THERE?
UHH... HOLD ON A SECOND, MY HEAD IS POUNDING.
"YOU HEARD JS FROM TWENTY MILES AWAY IN AN OPEN FIE_D...FINE. TELL ME AGAIN, DO THESE LONG WALKS TAKE YOU TO BE_TER'S CAVE?"
"NO, THE LAKE IS BY THE CAVE...ABOUT FIVE MILES FROM THE HANGAR I USE THE LAKE TO SEE MYSELF... BETTER THAN A BUNCH OF DOLL-SIZED MIRRORS.
"THE LAKE IS THE SHAPE OF A PLUMP CARROT...HMM. EVEN REGULAR CARROTS LOOK LIKE TINY BABY CARROTS TO ME."
"SO, YOU WENT TO LOOK AT YOUR FACE IN THE LAKE'S REF_ECTION. WHAT ELSE WAS NEAR THE CAVE?"

"*Huge Detective* cleverly magnifies the Gumshoe genre... cleverly subversive."

Forbes.com

HE'S EITHER OUR ONLY SUSPECT OR ONLY WITNESS IN THE BRUTAL MURDER OF THAT GIRL. LOOK AT THE CRIME SCENE.
YEESH.
I REALLY HATE HEIGHTS.
CHUCK
*THE PARK RANGER FOUND HIM AT THE MOUTH OF THE CAVE.
CLICK
*SHE PUT UP A FIGHT."
"DNA RESULTS?"
ENOUGH OF THE LIGHT SHOW.
HUGE DNA LOOKS JUST LIKE HUMAN DNA. BUT WE KNOW YOU'RE... AND YOUR SENSE OF SMELL MIGHT CONFIRM...
SURE, I'LL FEEL FOR YOU.

"Rose and King devour detective and giant lore like Cronos himself, delivering a fresh, modern spin. *Huge Detective* elevates both genres to new heights."

Michael Oeming (*Powers*)

HUGE DETECTIVE © 2025 ADAM ROSE & MAGENTA KING



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# PERFECT FOR FANS OF HARD-BOILED DETECTIVE STORIES WITH A GENRE TWIST!

DETECTIVE GYANT
MANNY THINKS HE'S A HUGE. SAYS HE'LL ONLY TALK TO ONE OF HIS KIND ABOUT THE MURDERS.
GODDAMN IT, MY TEMPLES FEEL LIKE FREIGHT TRAINS ARE RUNNING OVER THEM.
HMPH, YOU SMELL LIKE MEDICINE GONE BAD...
YOU GET YOUR MEDICAL DEGREE AT KAIJU COLLEGE? WHAT THE FUCK DO YOU KNOW?

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# INSPIRED BY CLASSIC 90s CRIME DRAMA MOVIES

# THE LOOSE END TP

COVER: **ANDY BELANGER**

**(W) Dave Dwonch**
**(A) Travis Hymel**
FC • SC • 112pp • $17.99
On Sale October 8, 2025

©Dave Dwonch. The name Hard Case Crime and the Hard Case Crime logo are trademarks of Winterfall LLC. Hard Case Crime comics are selected and edited by Charles Ardai

Steven Hollis is a mild-mannered scriptwriter with a love for risk and reward. When he gambles his way into debt, the Mob offer him a one-way ticket from under their thumb. All he has to do is kill the biggest Hollywood executive in the industry...

**The award-winning imprint Hard Case Crime presents an off-kilter story of guns, ganja and gambling!**

In the vein of movies such as ***Desperado, Swingers, Heat & Reservoir Dogs!***



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# OMNIBUS EDITION OF THE CRITICALLY ACCLAIMED SERIES!

## BLADE RUNNER 2029:
## THE COMPLETE SERIES OMNIBUS

REGULAR: **CLAUDIA CARANFA**

DIRECT MARKET: **DANI**

**(W) Michael Green and Mike Johnson (A) Andres Guinaldo**
**HC •FC • 336pp • $49.99 • On Sale • October 8, 2025**

An in-canon comic series set in the world of *Blade Runner* — co-written by **Michael Green**, the co-screenwriter of *Blade Runner 2049*.

Blade Runner and detective Aahna "Ash" Ashina continues her journey from the crime-ridden streets of Los Angeles to the promised land of the Off-World Colonies and back home again as she uncovers a terrible secret and a desperate conspiracy that forces her to confront her own hatred for Replicants - the synthetic humans that she hunts with such vengeance!

Collects - *Blade Runner 2029: Reunion, Echoes,* and *Redemption.*

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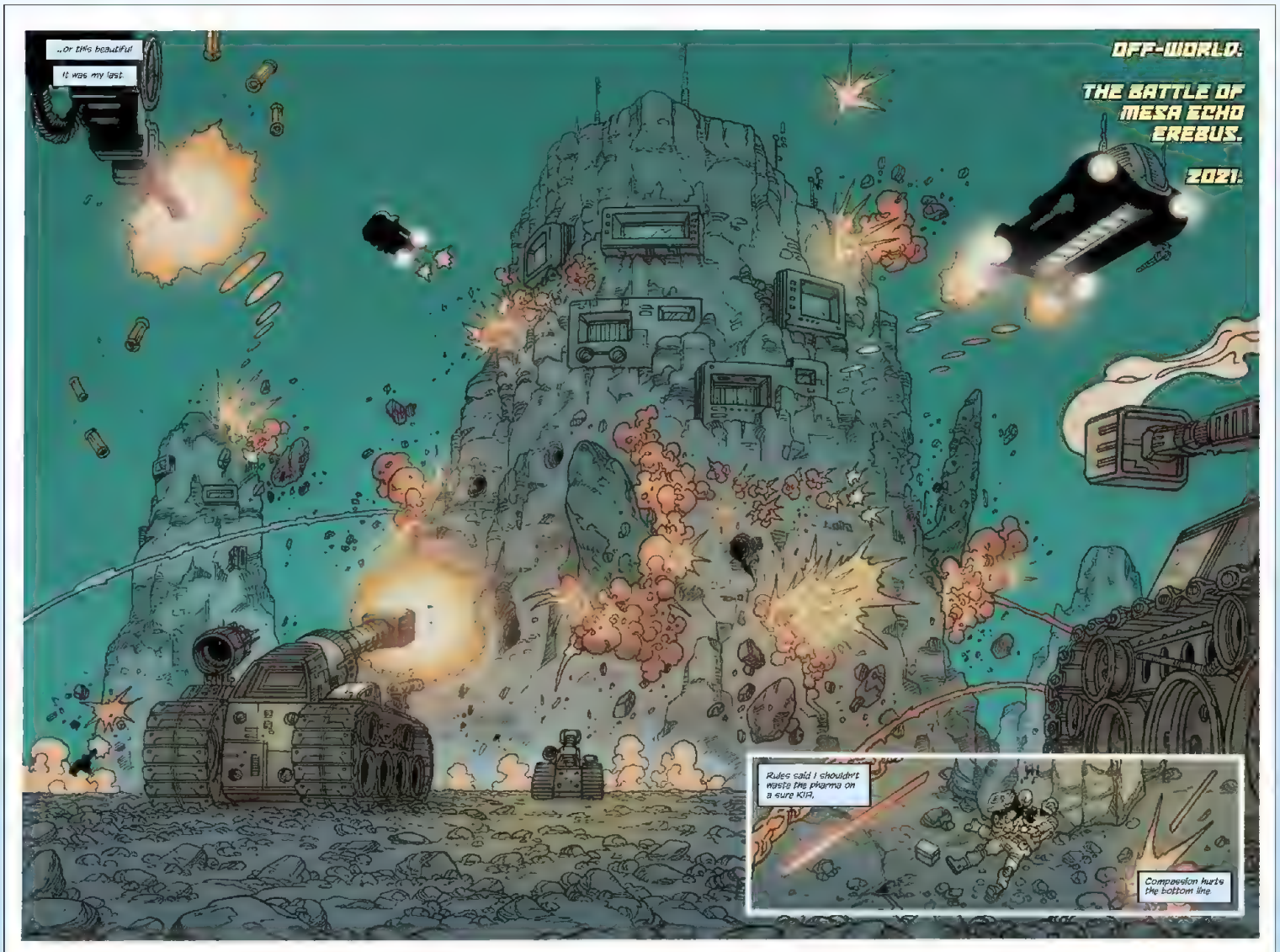
# INSPIRED BY THE CLASSIC 1982 SCIENCE FICTION FILM

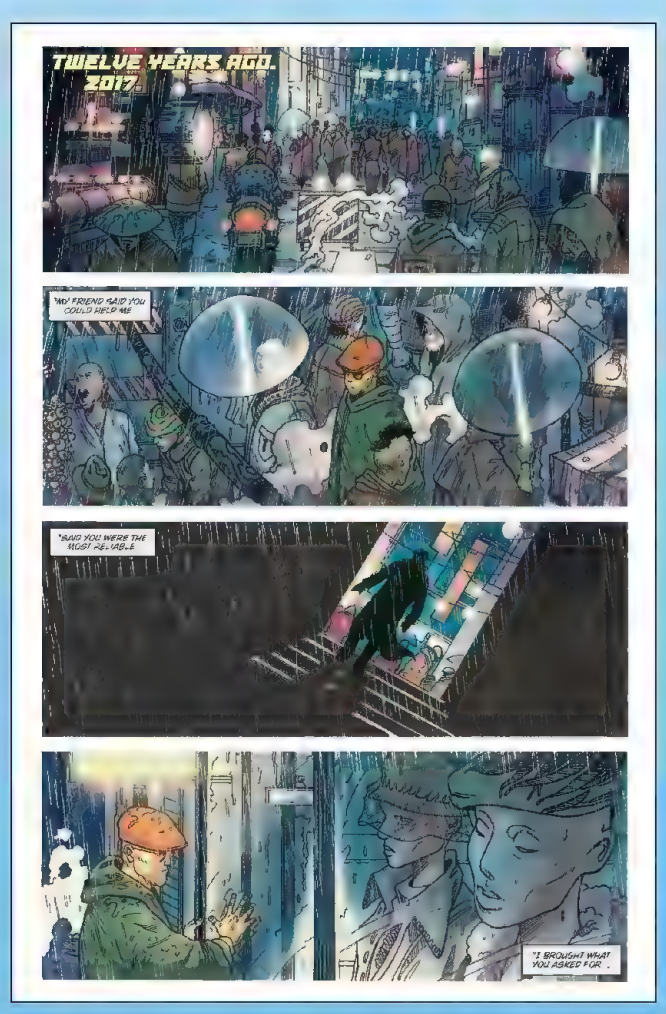

..Or this beautiful
It was my last.
OFF-WORLD:
THE BATTLE OF MESA ECHO EREBUS.
2021.
Rules said I shouldn't waste the pharma on a sure KIA.
Compassion hurts the bottom line.

**"*Blade Runner: 2029* is a breathtaking read and a thrill-a-minute series."**
Grimdark Magazine

**"10/10"**
Bleeding Cool

**"5/5"**
But Why Tho

**"5/5"**
Kabooooom

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# BASED ON THE AWARD-WINNING VIDEO GAME, NOW RE-RELEASED AS A DELUXE HARDBACK!

# LIFE IS STRANGE: DUST
## DELUXE EDITION

(W) Emma Vieceli (A) Claudia Leonardi
FC • HC • 144pp • $24.99
On Sale • October 29, 2025

**When Max Caulfield's time travel abilities begin to tear her apart, Max and Chloe must return to Arcadia Bay to confront their past.**

The first graphic novel following the events of the original *Life is Strange* videogame, and the ending where Max sacrificed the town of Arcadia Bay to save Chloe. A year after making her fateful choice and forgoing her powers, building a new life in Seattle away from the trauma of her past, Max's temporal abilities begin to return - sending her slipping between timelines, out of her control!

Collects - *Life is Strange 1-4* (2018)
plus bonus material

Features an **exclusive spot-foil cover** and never before seen **behind the scenes content** from the creation of the series, including **variant cover sketches** that could've been used in an alternative timeline!

**SCAN HERE!**
**Official**
**LIFE IS STRANGE DUST**
**Trailer**

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# EVOCATIVE, EMOTIVE ARTWORK FROM CLAUDIA LEONARDI AND ANDREA IZZO!

WOO!
I WONDER IF I CAN GET "MAX" LOOKS AS A TAT!?
OOO'AAARR!
WHO TOOK THE PHOTOS?
YOU GUYS CUT IT OUT! MAX, READY TO MAKE SOME PHOTOGRAPHIC MAGIC?
GOOD EVEN.N TO YE, LANDLUBBERS! WE BE THE HIGH SEAS
I'M NOT BEHIND THE DRUMS! I'M NOT BEHIND THE DRUMS!
AND THAT THERE BE OUR DRUMMER.
AND THERE, BY THE BAR, BE OUR SPECIAL MATEYS. WE DEDICATE THIS FIRST SONG TO THEM, AA'RRRR.
ONE, TWO, A-ONE, TWO, THREE, FOUR!
YOU'RE A GHOST IN YOUR OWN TIME; A SPIRIT OF A FORGOTTEN MIND.
YOU'RE HERE WITH ME, BUT YOU'RE YEARS AWAY AND I WISH YOU'D CROSS THE VEIL AND STAY.
WELL, SHIT IF THEY ONLY KNEW
KAID OF HITS THE NAIL ON THE HEAD, RIGHT?

MAX! YO, I GUESS YOU JUST COLLAPSED
CHLOE OH, GOD CHLOE YOU'RE HERE
OF COURSE I'M HERE WE'RE BOTH HERE
OKAY, MY TURN TO MAKE A DECISION, MAX
I DON'T KNOW WHAT'S GOING ON, BUT I KNOW WHERE IT STARTED
WE'RE GOING BACK TO ARCADIA BAY!
TO BE CONTINUED...

**"Heartfelt writing with twists and turns that will leave you yearning for more."** Nerdly

**"If you like the Life is Strange games, you'll definitely love this comic extension to the series!"** Comicosity

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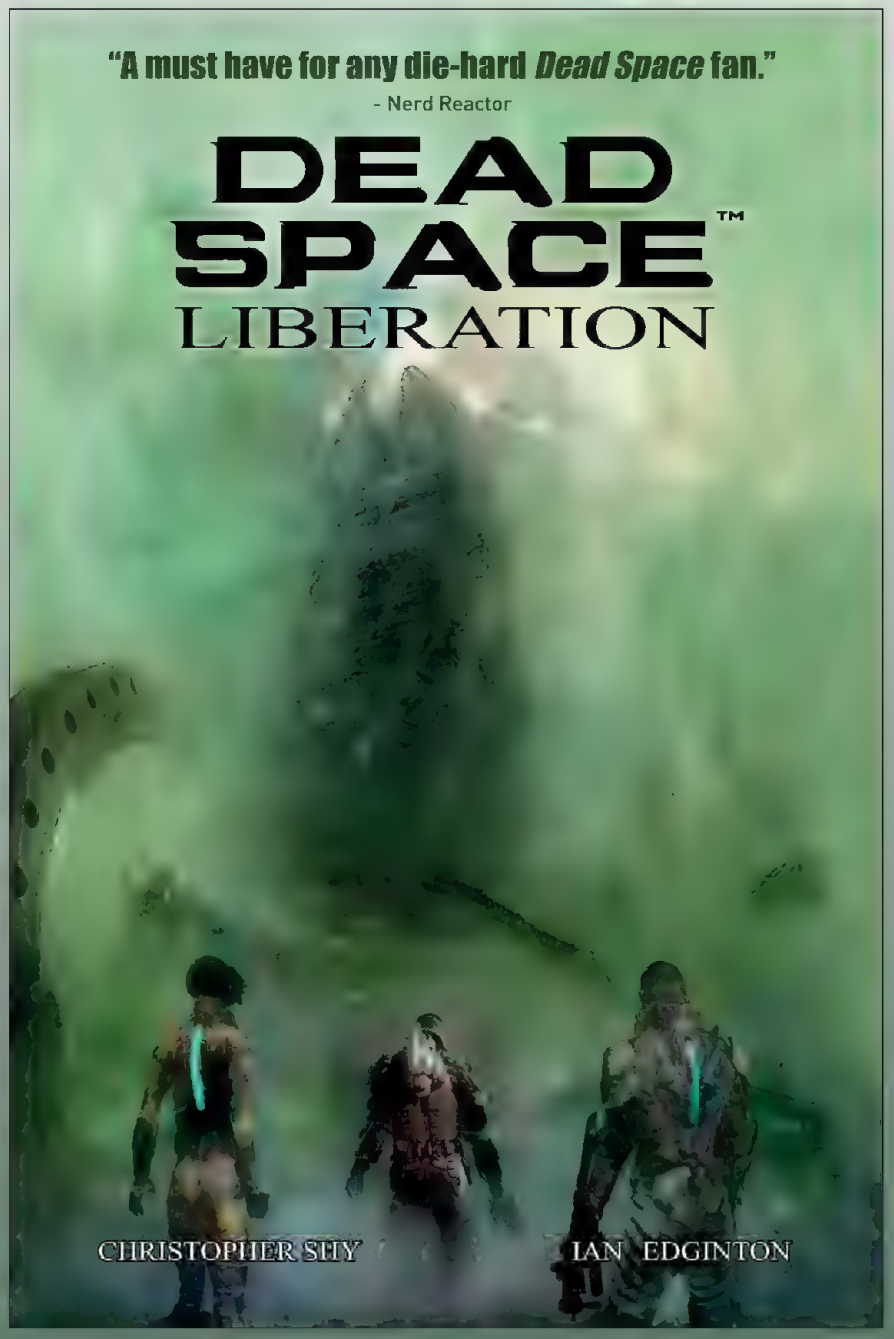
## SPIN-OFF FROM THE CRITICALLY ACCLAIMED VIDEO GAME FRANCHISE *DEAD SPACE*™

# DEAD SPACE : VOL. 3 LIBERATION




**(W)** Ian Edginton **(A)** Christopher Shy
FC • SC • 128pp • $17.99
On Sale • October 15, 2025

### MONSTROSITY LURKS AROUND EVERY CORNER.

On the planet Uxor, Earthgov Sergeant John Carver is caught up in events beyond his control when religious fanatics attack the alien Marker site where his wife works.

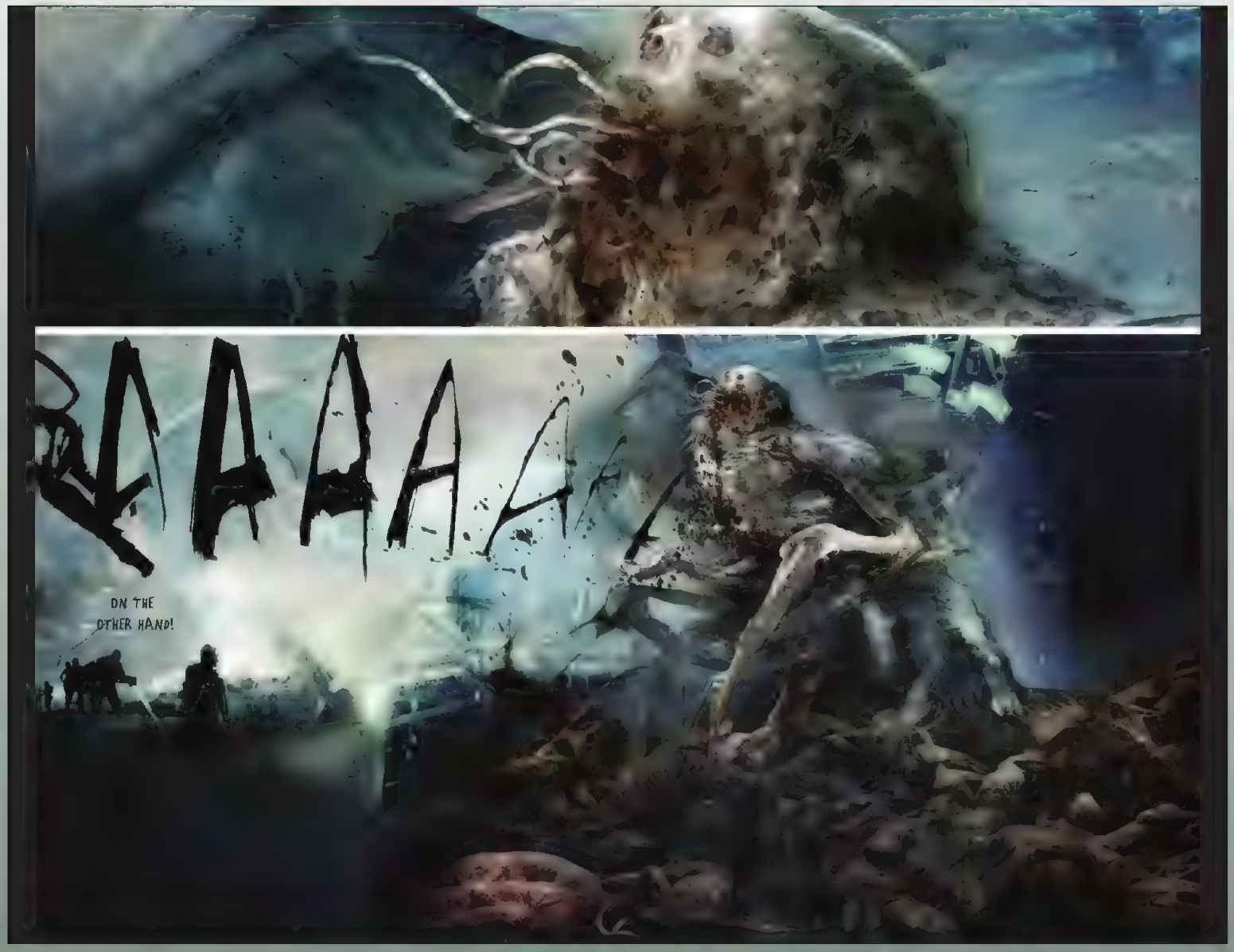
Racing to rescue his family, Carver is forced to band together with Ellie Langford, a survivor of an earlier Necromorph outbreak, and the highly trained Captain Robert Norton. Together they unlock deep and forgotten secrets about the Markers in an epic race against time that will determine the fate of mankind.

***Dead Space*** **is based on the critically acclaimed sci-fi survival horror franchise, familiar to fans across the globe, and explores its complex and captivating lore in a new and exciting way.**

*"I WOULD HIGHLY RECOMMEND THAT ANY DEAD SPACE OR COMIC BOOK FAN PICK UP A COPY."*
EXAMINER

*"CHRISTOPHER SHY'S ARTWORK IS WHAT TRULY SELLS THIS NOT ONLY AS A GRAPHIC NOVEL, BUT ALSO AS A WORK OF ART."*
FORBES.COM

# BACK IN PRINT FOR THE FIRST TIME SINCE 2013!



IF THE STATION'S LOST... IF THOSE CREATURES ARE HERE... IT MEANS THE PLAGUE'S SPREADING.
SOON IT'LL REACH A TIPPING POINT WHERE NO MATTER WHAT WE DO, THERE'S NO COMING BACK.
WE'RE FACING EXTINCTION.
CHRIS, DID YOU HEAR THAT?
SOMETHING COMING.

titan-comics.com Titancomics Titancomics Titancomics Titancomics

# BASED ON THE CRITICALLY ACCLAIMED *BLOODBORNE* VIDEOGAME

## BLOODBORNE: SLIPCASE SET VOL. 4-6

Bloodborne
THE BLEAK DOMINION
THE LADY OF THE LANTERNS
THE VEIL, TORN ASUNDER
BUNN | KOWALSKI | SIMPSON
TITANCOMICS
THE GRAPHIC NOVEL COLLECTION VOL 4-6
KOT | BUNN | KOWALSKI | SIMPSON

REGULAR: **ALAN QUAH**

DIRECT MARKET: **JUNGGEUN YOON**

**[W] Aleš Kot, Cullen Bunn [A] Piotr Kowalski**
**BX • FC • 352pp • $49.99 • On Sale October 15, 2025**

### COLLECTING THE NEXT THREE INSTALMENTS IN THE HIGHLY SUCCESSFUL *BLOODBORNE* VIDEOGAME ADAPTATIONS

The incredible team of acclaimed horror writer Cullen Bunn and fan-favorite artist Piotr Kowalski return to continue the plight of the night of the hunt. Based on the world of the critically acclaimed *Bloodborne* videogame, this stunning graphic novel features delightfully horrific artwork of recognizable places and monsters.

*Collects Bloodborne: The Veil, Torn Asunder/The Lady of the Lanterns/The Bleak Dominion*

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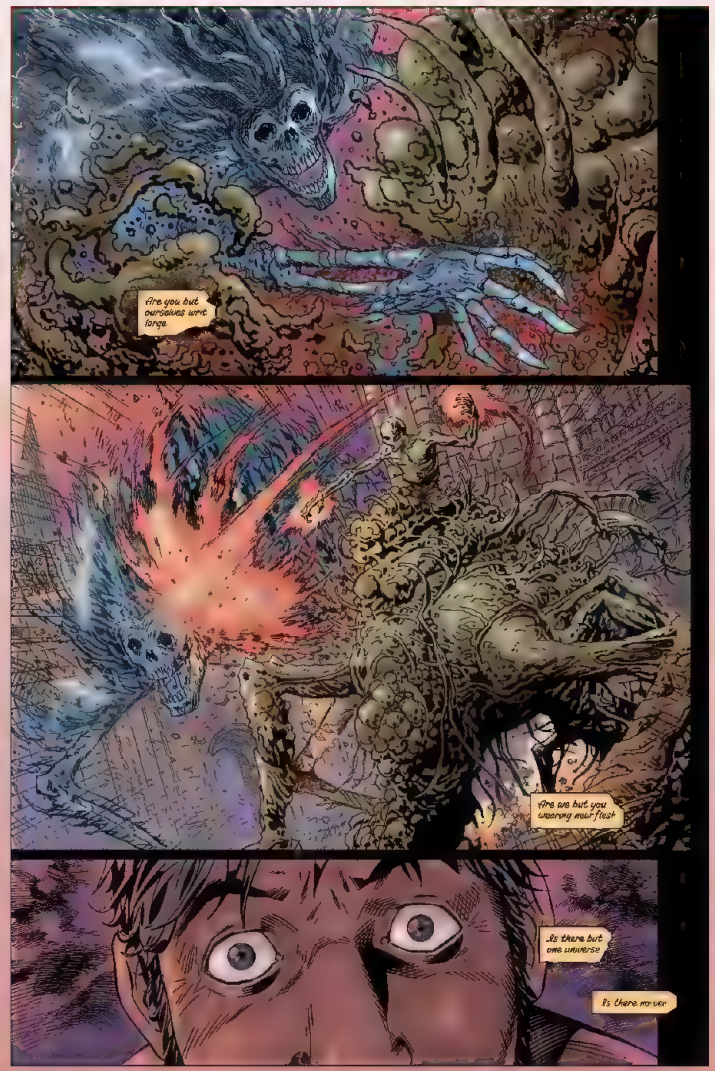
# "BLOODBORNE *CONTINUES TO BE A SLEEPER HIT SERIES.*" MULTIVERSITY COMICS

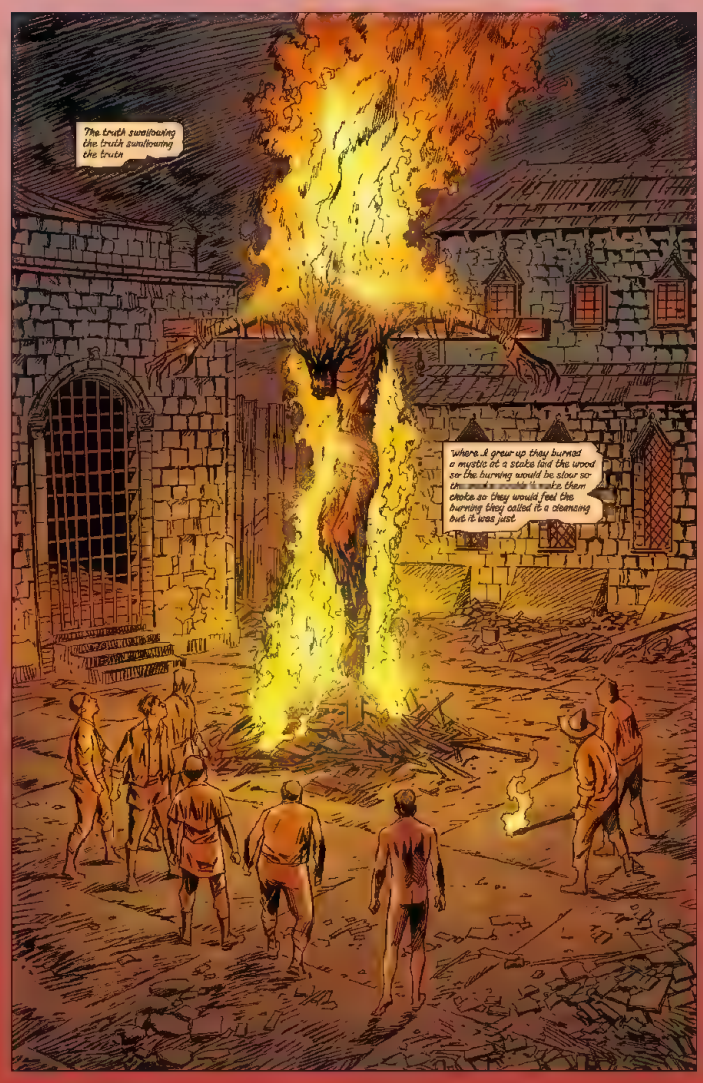
The city feels rotten from the inside and I appreciate its filth. Its smells are vastly different from all I have discovered during my travels. It's as if where other places end, the city of Yharnam merely begins.
The pungent, stale gutters. The fresh oak of the coffins laid in the streets. The herbal sourness of the local ale.
These things arouse my interest.




"Incredible! It has everything one would hope for in a *Bloodborne* comic."
Shoot The Breeze

"A lyrical dark piece for macabre and historical horror fans."
Comic Crusaders

**Includes three ART CARDS!**


The truth swallowing the truth swallowing the truth
Where...A grew up they burned a mystic at a stake and the wood or the burning would be slow so the smoke would make them choke so they would feel the burning they called it a cleansing but it was just

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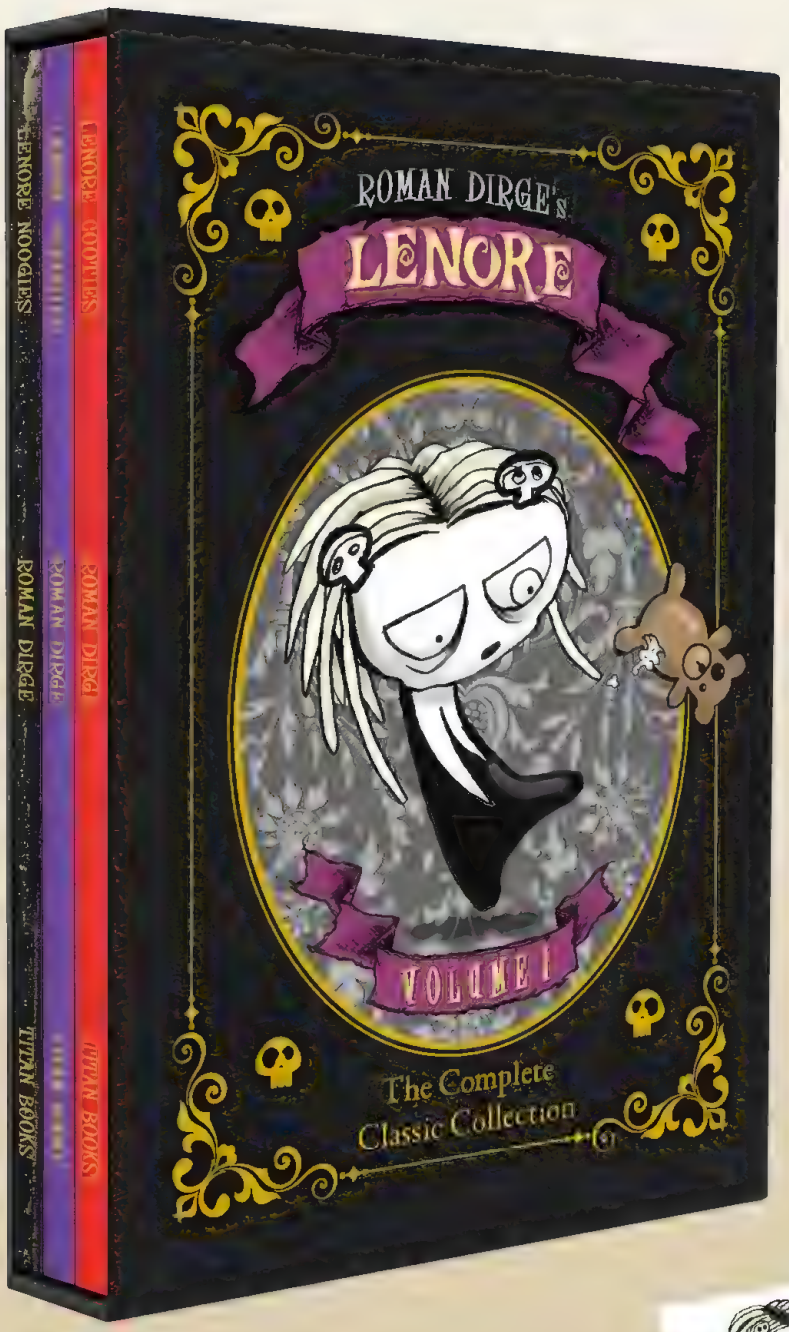
## COLLECTING HARD-TO-FIND EARLY CLASSICS!

# LENORE SLIPCASE SET (NOOGIES, WEDGIES, COOTIES)




**(W/A)** Roman Dirge
BX •HC • 336pp • $59.99
On Sale • October 22, 2025

The one, the only, LENORE: THE CUTE LITTLE DEAD GIRL is back from the grave with this hardback slipcase collection of her first three books.

Get ready for a triple dose of maniacal fiendish fun, gruesome games, and gloriously macabre and horrible hi-jinx as Lenore battles diabolical armies of Nazi zombies, hungry earthworms, gnomes, Tooth Haires and the thing from the poopy chair.

Featuring short stories and bizarre back-up strips, like The Crooked Man, The Possum King, and The Boy with his Heart in a Box.

Collects - *Noogies, Wedgies & Cooties*

**"It's hilarious in all the wrong ways - which are, of course, the best ways."**
Critical Blast

**Includes three ART CARDS!**

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# FEATURING SHORT STORIES AND BIZARRE BACK-UP STRIPS!

A MOMENT OF CLARITY
BINK
HEY! WILL YOU JUMP ROPE WITH ME?
WE CAN TIE ONE END TO THE TREE
AND YOU CAN HOLD THE OTHER END
UM-KAY.
I'VE JUST SUDDENLY REALIZED... THAT I'M... A BAD LITTLE GIRL. I'VE HURT, KILLED OR MAIMED INNOCENT PEOPLE AND HOUSEHOLD PETS.
ESPECIALLY THAT POOR BUNNY. AMMONIA IS NOT A SUBSTITUTE FOR WATER.

**FROM THE TWISTED MIND OF ROMAN DIRGE!**

**"Simply hilarious."**
Fellowship of the Geeks

**"Agreeably twisted."**
Blogcritics review

**"Forget *Diary of a Wimpy Kid*, *Lenore* is so much more interesting."**
Comic Hype

5 REASONS NOT TO BLOW ON YOUR KITTY'S TUMMY
#1 CATS HAVE HAIR.
#2 PARENTS MAY NOT UNDERSTAND THE SITUATION
BOODLE BOODLE BOODLE
#3 KITTY MIGHT NOT UNDERSTAND THE SITUATION
DEAR GOD!! MY EYES!!! MY EYES!!!
#4 KITTY HAS LIKE 6 NIPPLES
#5 REPEATED TUMMY BLOWING MAY LEAD TO AN ALTERNATIVE LIFESTYLE



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# A VISUALLY STUNNING PARANORMAL THRILLER!

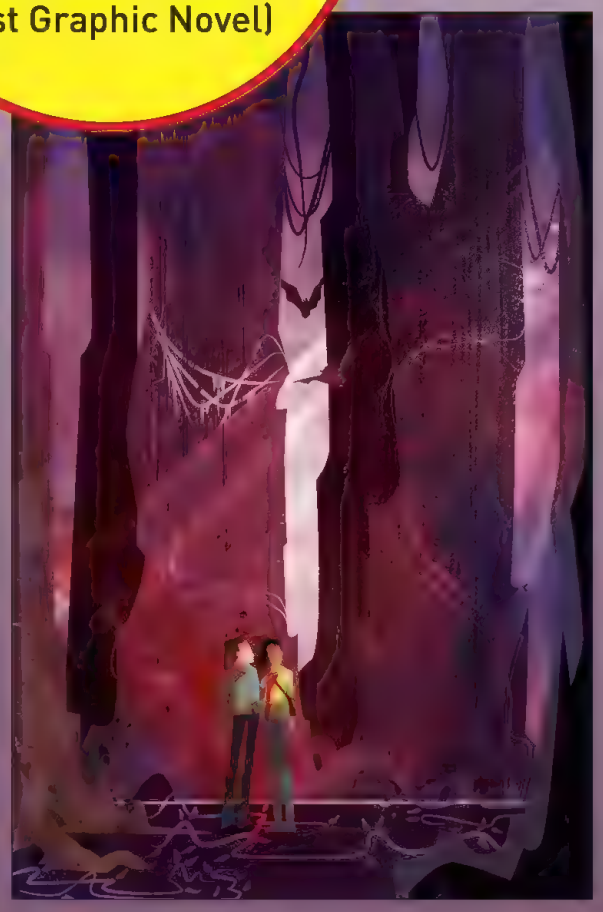
## THE SPACE BETWEEN THE TREES HC

**(W/A)** Norm Konyu
FC • HC • 104pp • $19.99
On Sale • October 8, 2025

**Set in an eerie forest, Meera and Mark, an ordinary couple, find themselves lost during their journey to find a new home.**

After an accident within the forest, the house hunters become the hunted. They must navigate a labyrinth of time and space, surrounded by towering trees with unusual qualities.

FROM AWARD WINNING CREATOR
**NORM KONYU**
***A Call To Cthulhu***
(2024 Aurora Award for Best Graphic Novel)



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**"The creative supernatural twists and stunning imagery kept me on the edge of my seat."**
ComicsOnline

**"With *The Space Between The Trees*, Konyu delivers his most riveting comic yet. It's unnerving, exciting, and incredibly difficult to put down."**
Comics Beat

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# FROM BEST-SELLING AUTHOR BEN AARONOVITCH

# RIVERS OF LONDON VOL. 10-12 SLIPCASE SET

BEN AARONOVITCH
RIVERS OF LONDON
THE GRAPHIC NOVEL COLLECTION
DEADLY EVER AFTER / HERE BE DRAGONS / STRAY CAT BLUES
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DEADLY EVER AFTER
BEN AARONOVITCH • BRONFMAN • CARTMEL • BEROY • LLORACH
TITANCOMICS

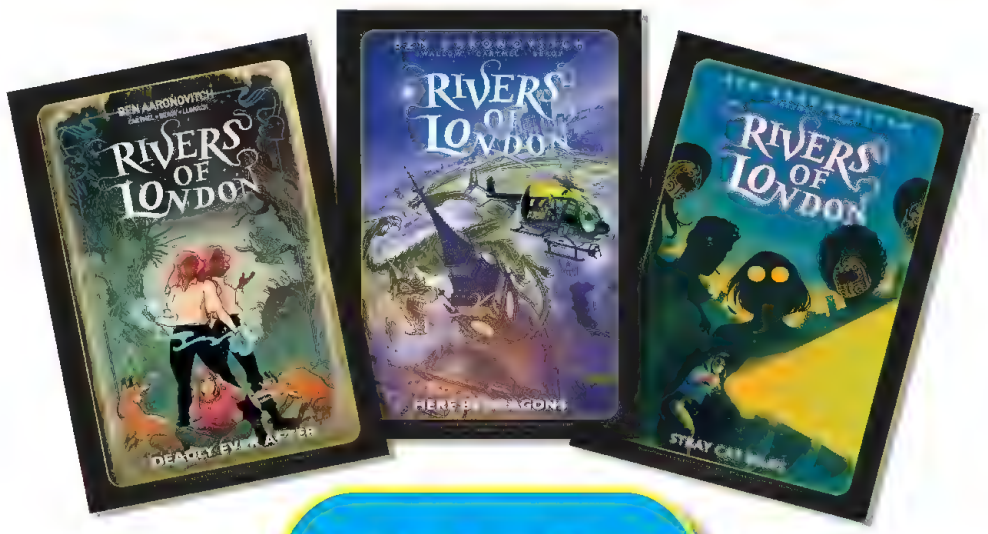
**(W)** Ben Aaronovitch
**(A)** José-Maria Beroy
BX •HC • 336pp • $49.99
On Sale • October 8, 2025

## *CSI* MEETS *HARRY POTTER* IN THIS THREE-VOLUME COLLECTION OF GRAPHIC NOVELS!

From Ben Aaronovitch, writer of the bestselling *Rivers of London* supernatural police procedural crime novel series, Andrew Cartmel, author of *The Vinyl Detective*, *Star Trek* script writer James Swallow and *Marvel Zombies* writer, Celeste Bronfman.

Collects - *Deadly Ever After*, *Here Be Dragons* and *Stray Cat Blues*

## INCLUDES A SCRIPT TO ART COMPARISON, COVERS GALLERY AND A COLLECTION OF BACKUP ARTICLES!




**Includes three ART CARDS!**

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TITAN MANGA

# THE *SOPRANOS* MEETS *TRUE BLOOD* IN THIS SUPERNATURAL CRIME THRILLER!

# GRAN FAMILIA VOL. 1

**(W/A)** Kenji Hamada
**B&W • SC • 192pp • $12.99**
**On Sale October 1, 2025**

TITAN MANGA

**IN A WORLD WHERE SUPERPOWERED BEINGS ARE FORCED TO HIDE FROM HUMAN PERSECUTION, THE GRAN FAMILIA VAMPIRE CLAN CONTROLS THE CRIMINAL UNDERWORLD WITH AN IRON FIST.**

Leo, the young heir to the Gran Familia, dreams of a future where both humans and demi-humans can coexist peacefully. However, when a violent turf war erupts between rival factions, the fragile peace between the two worlds is shattered, and Leo is thrust into a dangerous conflict that could have devastating consequences for everyone involved.

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# POLITICAL INTRIGUE AND SUPERPOWERED TURF WARS!

THAT TRIGGERED THE MASSACRE FIVE YEARS AGO...
...AND DECLARED WAR AGAINST HUMANITY.
WHAT I WANT IS THE WORST FAMILY OF ALL.
© KENJI HAMADA (AKITASHOTEN) 2022

POWERFUL **VAMPIRE CLANS**, HIDDEN **DEMI-HUMANS**, AND A DANGEROUS TURF WAR COLLIDE IN A DARK, ACTION-PACKED **BATTLE FOR SUPREMACY**

**SCAN HERE** FOR A LOOK INSIDE THE BOOK!

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MANGA

TITAN MANGA

# EPIC SUPERHERO ACTION!

## THE RAVEN DARK HERO VOL. 1

**(W)** Tonkye
**(A)** Akira Mitsuya
B&W • SC • 176pp • $12.99
On Sale October 29, 2025

TITAN MANGA

**ONE BOY'S JOURNEY FROM HERO TO VILLAIN WILL LEAVE YOU QUESTIONING WHAT IT MEANS TO BE A TRUE HERO, OR DARK HERO...**

In a world where **superpowers are a gift** to protect the weak and fight evil, Suou Kouki has always dreamed of becoming a hero. But when his moment of despair awakens a hidden power, **his dream quickly turns into a nightmare**. Now, armed with a dangerous ability, Suou finds himself on a path he never expected—one where **the line between hero and villain is perilously thin**!

***EXPLORE A SHATTERED SUPERHERO'S DREAM— WHERE POWER CORRUPTS AND MORALITY CRUMBLES!***

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MANGA

TITAN MANGA

# A DEEP, EMOTIONAL JOURNEY OF SELF-DISCOVERY!

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## A GRIPPING STORY THAT EXPLORES THE DARK SIDE OF POWER, AMBITION, AND MORALITY

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MANGA

TITAN MANGA

# FOR FANS OF ISEKAI WITH A TWIST!

# ISEKAI METALLER VOL. 1

(W/A) **Kasuga Ryo**
B&W • SC • 164pp • **$12.99**
On Sale **October 15, 2025**

TITAN MANGA

WITH HIS TRUSTY "FLYING V" GUITAR, A LEVEL 999 POWER BOOST, AND **A HEART FULL OF ROCK 'N' ROLL**, ALEXI DECIDES IT'S TIME TO CRANK THE VOLUME UP TO ELEVEN!

After getting **electrocuted** during his band's farewell gig, Alexi wakes up in a **world full of dragons**, **werewolves**, and **monsters** that are just begging for a guitar solo. And no, the "shock" he gets entering this new world isn't from the electrocution at his gig—it's from realizing that, somehow, the afterlife isn't quite as he imagined!

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# INCREDIBLE BATTLES AGAINST MIGHTY BEASTS!

ISEKAI **ADVENTURE**, HEAVY METAL **ACTION**, AND HILARIOUS **COMEDY** AS A ROCK-OBSESSED HERO BATTLES DRAGONS AND WEREWOLVES!

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# WRITTEN AND DRAWN BY THE SENSATIONAL KASUGA RYO!

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MANGA

TITAN MANGA

# A NEW WORLD FOR MECHA FANS TO DISCOVER!

# COSMIC CENSORSHIP VOL. 2

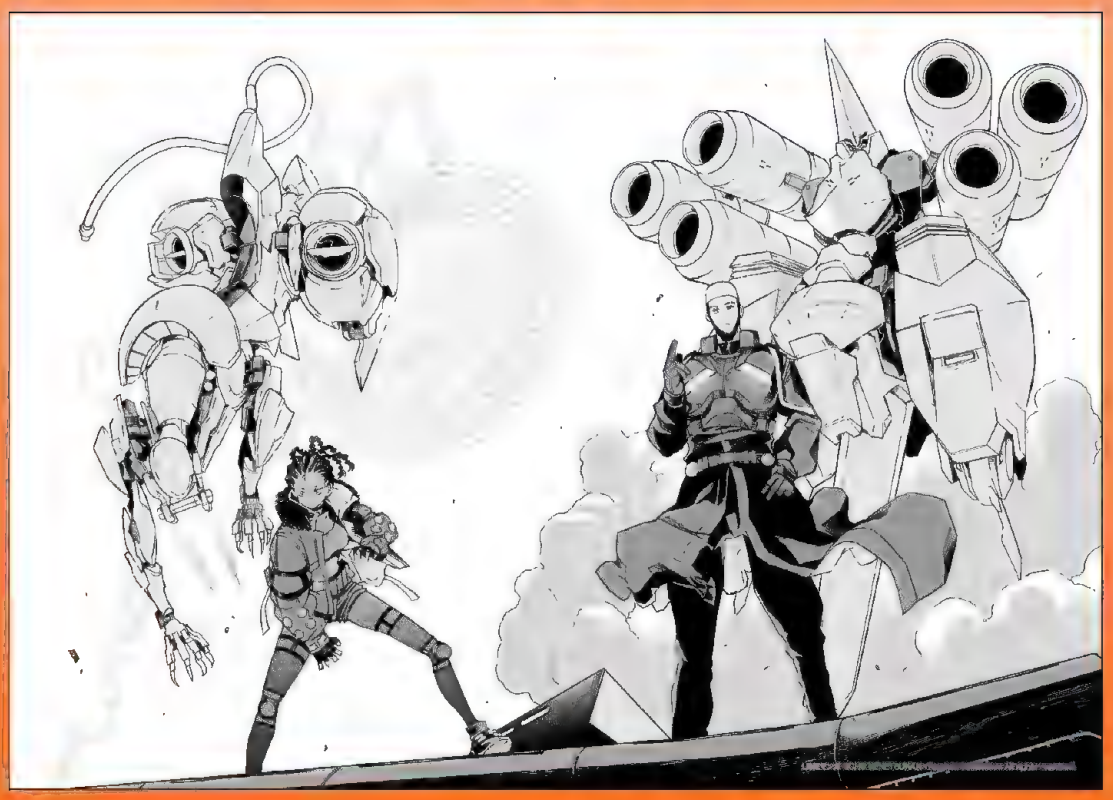
(W/A) Ryu-ichi Sadamatsu
B&W • SC • 208pp • $12.99
On Sale October 8, 2025

TITAN MANGA

Follow the journey of a magicialgirl as she navigates
**INTENSE MECHA BATTLES AND EPIC CONFLICTS!**

Maki Makino grapples with her newfound powers and evolving role within her team, finding herself frequently rescued from the epic clashes between humans and monsters.

Amid the chaos, a budding romance starts to blossom, adding a layer of personal stakes to the ongoing conflict!



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MANGA

TITAN MANGA

# FROM THE CREATOR OF *BUSTER DRESS* AND *MORTAL METAL SHIBAGANE*

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*EXPERIENCE A WORLD WHERE* **FANTASY** *AND* **ROMANCE** *INTERTWINE WITH* **DESTRUCTIVE FORCES** *AND ADVANCED TECHNOLOGY.*

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# FEATURING DEVASTATING WEAPONS AND BRILLIANT BATTLES!

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MANGA

TITAN MANGA

# INTENSE ACTION FROM THE CREATOR OF HIT ANIME *PSYCHO-PASS*

## DOPEMAN VOL. 3

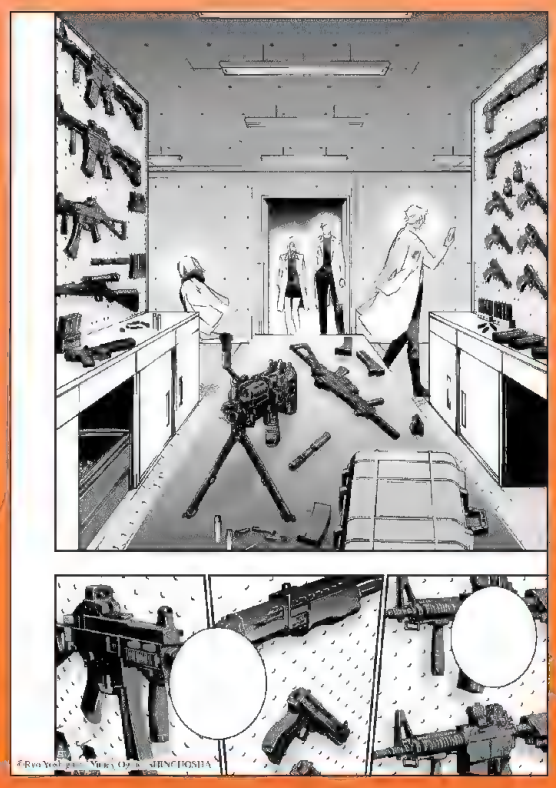
**(W) Ryo Yoshigami**
**(A) Yuhey Ogino**
**B&W • SC • 208pp • $12.99**
**On Sale October 22, 2025**

TITAN MANGA

### EXPERIENCE THE THRILLING FINALE OF THIS DYSTOPIAN SEINEN MANGA!

As the stakes reach their peak, the D-Unit arms themselves to the teeth, ready to face off against an array of monstrous foes. Among them are a machine-gun-wielding duo, a colossal four-armed brute, and a terrifying masked figure wielding a deadly sword. The tension escalates as these villains wreak havoc across the city, leading to intense battles in dark car parks, high-speed car chases, and even a dramatic duel on an airport runway!

## THE HIT SERIES ENDS WITH A CULMINATION OF DARK POWERS, ULTIMATE WEAPONS, AND THRILLING CONFRONTATIONS THAT WILL LEAVE READERS BREATHLESS.



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# EXPERIENCE THE THRILLING FINALE OF THIS DYSTOPIAN SEINEN MANGA

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MANGA

TITAN MANGA

# ADAPTED INTO A HIT ANIME ON CRUNCHYROLL!

## WORKING FOR GOD IN A GODLESS WORLD VOL. 4

**(W) Aoi Akashiro**
**(A) Sonsho Hangetsuban**
B&W • SC • 176pp • **$12.99**
On Sale **October 22, 2025**

TITAN MANGA

CONTINUING THE THRILLING AND COMEDIC STORY FROM THE HIT **CRUNCHYROLL ANIME**, OFFERING CAPTIVATING **FANTASY AND DRAMA!**

Yukito and the divine Mitama have already set their plans in motion in an attempt to topple the formidable Dakini. But her perverse religion, centered around lust and depravity, has acquired countless followers - have the duo underestimated the Goddess' powers?

## JOIN YUKITO AND MITAMA ON THEIR QUEST FOR TRUTH AND SURVIVAL IN A WORLD WHERE **GODS AND MORTALS COLLIDE!**

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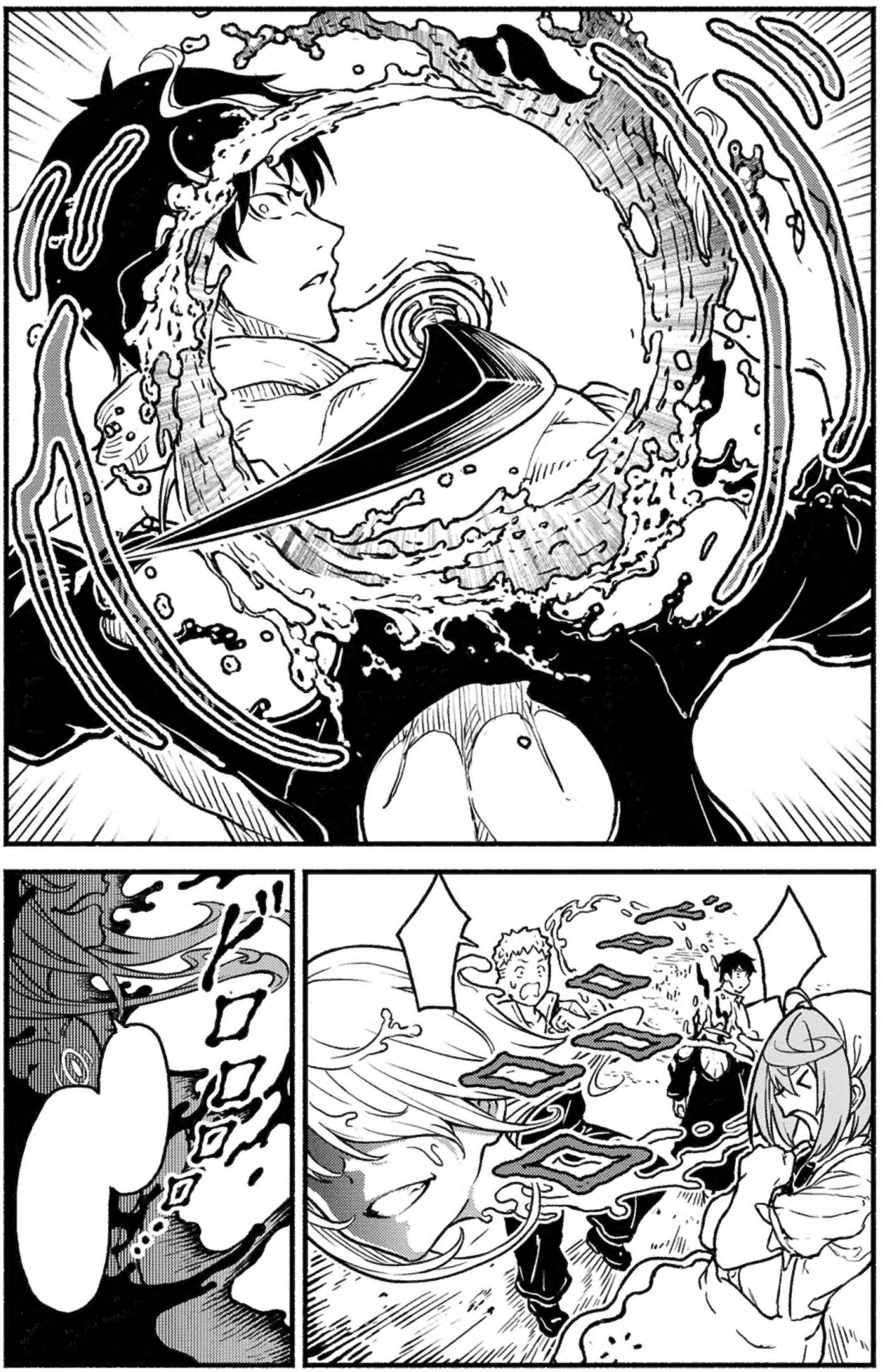
# FOR FANS OF ISEKAI MANGA WITH A DIVINE TWIST!

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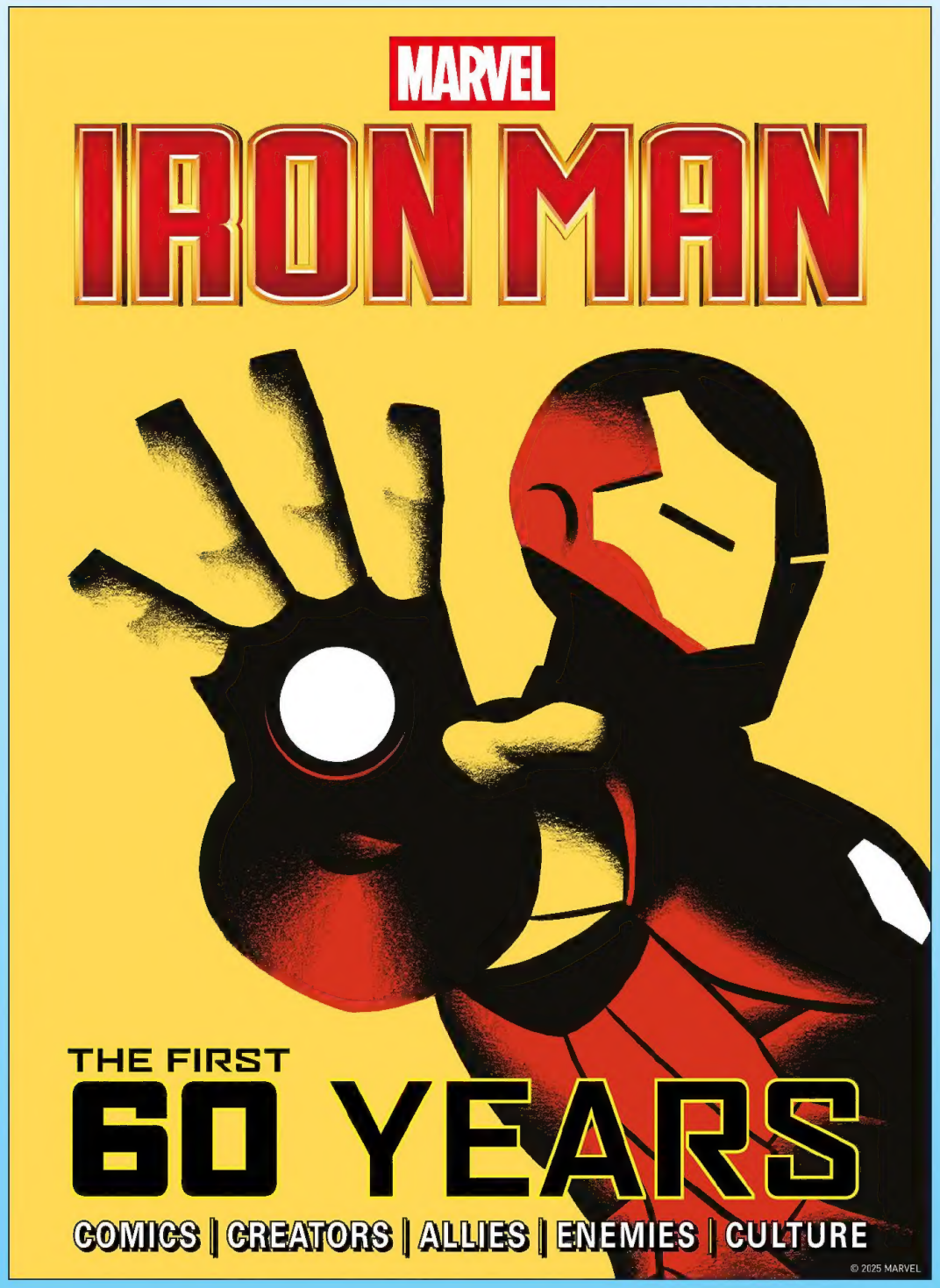
"A MUST-HAVE FOR ANY MARVEL FAN OR COLLECTOR." LAUGHING PLACE

# MARVEL'S IRON MAN: THE FIRST 60 YEARS




MARVEL

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FC • HC • 128pp • $24.99 • On Sale October 8, 2025

This book explores the comic book history of **Iron Man**, looking in-depth at his greatest battles, deadliest enemies, and his unlikeliest allies. Lavishly illustrated with stunning art, this tribute to one of Marvel's most **iconic characters** also includes profiles of the talented creators behind the **Iron Avenger**'s ongoing adventures.



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TITAN MAGAZINES

# NEWS, EXCLUSIVE FICTION, AND MORE!

# STAR WARS INSIDER #234

SC • 84pp • $9.99 • On Sale October 15, 2025

## FEATURING:

**NEEL NATION**
*Star Wars: Skeleton Crew's* Robert Timothy Smith on playing the galaxy's favorite Myykian.

**MASTER OF EVIL**
Author Adam Christopher unveils his new Darth Vader novel.

**EXCLUSIVE STAR WARS SHORT FICTION**
An all-original *Revenge of the Sith* story.

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THE OFFICIAL MAGAZINE | ISSUE 234
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MASTER OF EVIL
Adam Christopher on his new Darth Vader novel
A GALAXY OF WITCHCRAFT
THE DARK MAGICKS OF STAR WARS

COVER: **NEWSSTAND**



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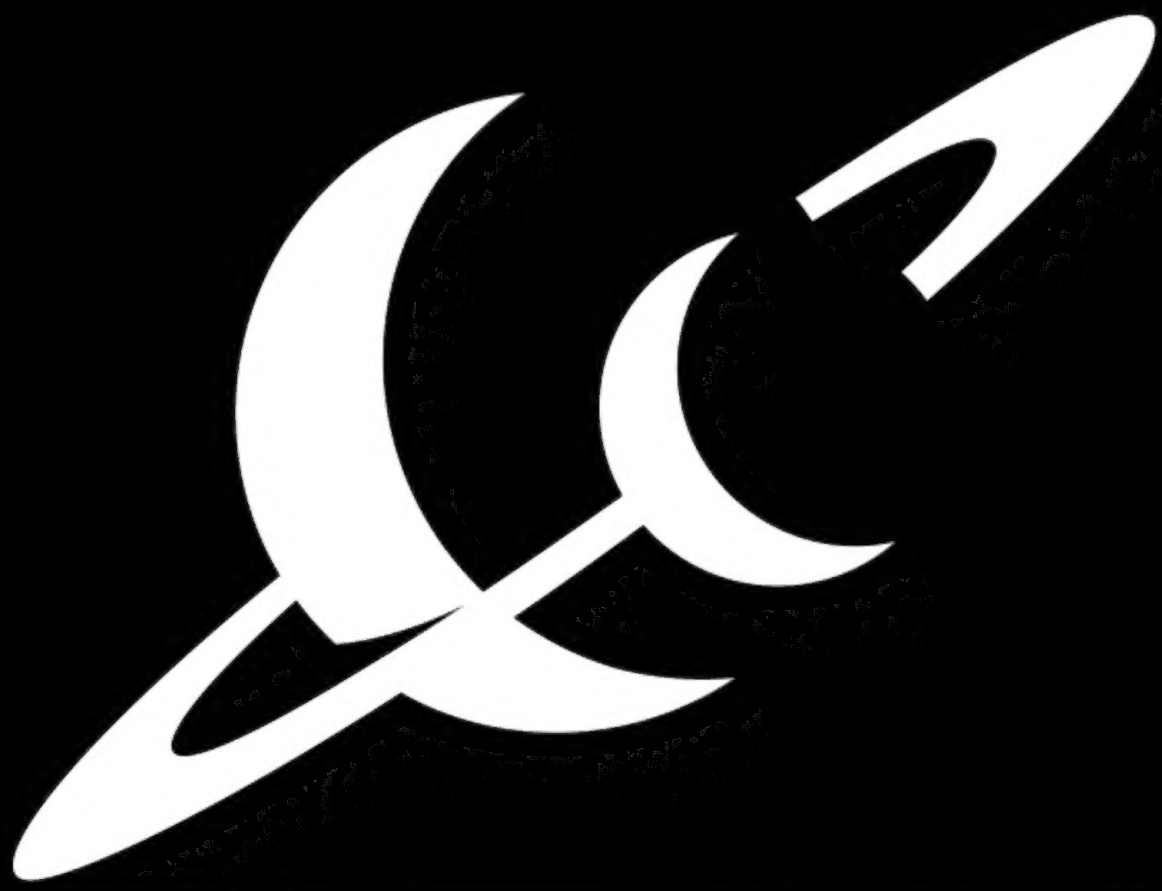

TITAN COMICS

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